

MERSEYSIDE'S  
INTERNATIONAL  
VIDEO  
FESTIVAL



November 1988

Dear *Stephen*

Video Positive 1989 marks the end of a decade of rapid development and unprecedented innovation in video art, and the technology behind it.

What do you think the 1990's will bring?

I'm contacting everybody involved in the festival (and a few people who aren't) to gather a range of views on the future of video art. These views will be compiled to form the conclusion of the Video Positive '89 festival catalogue.

If you can spare a couple of minutes - write 50 words or so on what you hope and/or expect to happen in video art in the 1990's, and beyond.

Send your thoughts to me, the catalogue editor (not the Moviola office), by 30 November at:

5 Suffolk House  
Sulgrave Road  
London  
W6 7QS

I look forward to hearing from you.

Yours sincerely

*hica*

Lisa Haskel  
Festival Catalogue editor

*I'll be in touch re: writing up  
your video-wall piece.  
Meanwhile: please set  
your mind to this:-  
I hope you'll  
contribute.  
cheers-  
Lissz.*

FESTIVAL DIRECTORS

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