

Interrun is a four channel video and sound work for a videowall. It is an 'abstract', quick-flowing work, which explores the dynamics of the camera's 'window on the world'. A great range of different scenes will be shot which have movement both within them and produced by the camera - by means of tracking shots, panning etc. A high shutter speed camera and slow motion machine further develops the dynamics of the work. By programming these different scenes and movements into the videowall a further level of interaction, flow and counterflow, will be introduced.

The sound will be produced by processing the found sounds associated with the images using digital sampling techniques. This will provide a stereo channel sync soundtrack on the four video channels. My collaborator on the sound will be fellow artist Lei Cox.

Stephen Partridge was born in Leicester in 1953. He studied Fine Art at Maidstone College of Art, and the Royal College of Art from 1972-76. His principal medium since 1974 has been video. From 1976 to 1984 he lived and worked in London and was lecturer in charge of Video & Performance at Coventry Polytechnic. In 1984 he moved to Perthshire and is presently Lecturer in charge of video at Duncan of Jordanstone College of Art, Dundee. His videotapes and installations have been shown and exhibited throughout the world. In 1978 he organised *Video Art 78* - an international exhibition of videotapes, installations, and performance at the Herbert Art Gallery, Coventry. The following year he curated the first exhibition of British video *UK-TV*, for the Kitchen, New York.

Many of his works have involved collaborations with other artists: in sound he has joined up with David Cunningham the composer, works include *Black Skirt (1979)*, *Soundtapes (1982)*; with John Yeadon a painter, *1001 Boys Games (1984)*, a lively melee of animation and computer generated imagery; and in 1985 he made a number of 'videodramas' for cable television with the Scottish dramatist Tom McGrath.

From 1982 he has concentrated on producing work for television and cable. In 1984 he completed a commission for Channel 4 TV, a video work for television *Dialogue for Two Players* which was broadcast in March 1985.

A founder member of LVA he continues to be actively involved in the promotion and support of British video, concentrating his efforts on the Scottish scene. He has founded a distribution agency, Artapes, with fellow artist Chris Rowland, and is a co-curator for the National Review of Live Art.

Major Exhibitions include:

- The Video Show*, Serpentine Gallery, London, 1975.
- Video: Towards Defining an Aesthetic*, Third Eye Centre, Glasgow, 1976.
- The Video Show*, Tate Gallery, London, 1976.
- 10e Bienalle de Paris*, Palais de Tkyo, Paris, 1977.
- Two-Man Show*, Air Gallery, London, 1978.
- Video art 78*, Coventry, 1978.
- One-Man Show*, Kitchen, New York, 1979.
- Two-Man Show*, Ikon Gallery, Birmingham, 1981.
- Fields and Frames*, DJCA Gallery, Dundee, 1985.
- 1'ere Semaine Internationale de Video*, Geneva, 1985.
- Glasgow Events Space*, Transmission, Glasgow, 1986.

Videotapes in the collections of:
 Donnel Film Library, New York.
 Lanchester Polytechnic Library
 Brighton Polytechnic Library
 Sheffield Polytechnic Library
 Arts Council of Great Britain, Film & Video Archive
 Jan Van Eyck Academy, Maastricht, Holland.
 The British Council Archive.
 Hull College of Further Education Film & Video Libray.
 Museum of Modern Art, Video Archive, New York.

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Major Exhibitions include:
 The Video Show, Serpentine Gallery, London, 1975.
 Video Towards Painting an Aesthetic, Third Eye Centre, Glasgow, 1976.
 The Video Show, Tate Gallery, London, 1976.
 1001 Bannals de Paris, Palais de Tokyo, Paris, 1977.
 Two-Man Show, Art Gallery, London, 1978.
 Video art 78, Coventry, 1978.
 One-Man Show, Kitchen, New York, 1978.
 Two-Man Show, Kinon Gallery, Birmingham, 1981.
 Fields and Frames, DCA Gallery, Dundee, 1982.
 1 ere Semaine Internationale de Video, Geneva, 1982.
 Glasgow Events Space, Transmission, Glasgow, 1985.