

ST ANDREWS FESTIVAL OF INDEPENDENT FILM & VIDEO

2 2 - 2 5 . A P R I L . 1 9 8 7

Park Mill,
Boarhills,
Nr. St Andrews,
Fife.

Stephen Partridge,
Production Director,
The Television Workshop,
Duncan of Jordanstone College of Art,
Perth Rd.,
Dundee, DD14HT.

8th January 1987

Dear Mr. Partridge,

I was unable to call in to see you before Christmas, after having given you some details of the Independent Film and Video Festival this coming April. Please accept my apologies. I have been trying to sort-out some more details so that I can offer a clearer picture of the Festival's nature.

It would be nice to think that the Festival could become an annual event, perhaps with some professional direction, but since it is very much a pilot scheme, it will be modest in size and run on an amateur basis this year. As yet, there is no funding, but the Festival will be a collaboration with the Crawford Centre for the Arts, which will act as a venue (without charge), and cover publicity, insurance and some of the hiring costs. The services of the University Projectionist will also be available at a reasonable cost.

You mentioned the need to define the subject matter of the Festival, so as to give it some shape and direction. I have given this some thought,

ST ANDREWS FESTIVAL OF INDEPENDENT FILM & VIDEO

2 2 - 2 5 . A P R I L . 1 9 8 7

£250

though I am still a long way from a final 'scheme'. To a certain extent, the 'shape' of the Festival will be conditioned by the number and quality of the tapes/films we can afford. Even so, here are some suggested groupings, each of which would constitute one evening's programme:

1. Screening of one or two films by Derek Jarman, with talk by Derek Jarman, as an opening-night event. (I am still working on this one).
2. Student Films: a selection of films from film-schools around the country.
Titles so far include 'La Boule' (Royal College of Art), winner of Fuji Award 1986, two films from Oxford Film Foundation, one from Bristol, and two short films from University of Southern California.
3. Local Community Films and Videos: a selection of work by community groups/workshops, especially Scottish ones.
4. Scottish Archive: a selection of films/tapes about Scotland. Titles include 'Traces Left' by Birmingham Film and Video Workshop.
5. Animation & Scratch Video
6. The Best of Recent British Video Art
7. Open Submission of Short Videos
8. Open Submission of Short Films

In the end, I would hope to choose five or six programmes. One problem is whether to screen works according to medium, ie. have videos and films in separate programmes, or screen them in themes, regardless of whether or not they are in video or film. Perhaps, in the end the decision will be made for me by the necessities of space in the Crawford Centre and the arrangements for hiring equipment.

I would be very pleased if you felt able to offer help and advice, particularly with respect to the video aspects of the Festival. Would you be interested, for example, in making a personal selection of the best

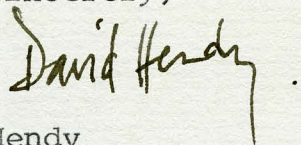
ST ANDREWS FESTIVAL OF INDEPENDENT FILM & VIDEO

2 2 - 2 5 . A P R I L . 1 9 8 7

works on video in the last year or so? In any case, with your department being so close, I think it would be a shame not to arrange some sort of collaboration in an event which should be of interest to your students and possibly offer them the chance to have some of their works screened in public.

I shall try to contact you within the next two weeks, but would be glad to hear from you at any time concerning your thoughts on how ~~the video~~ the video section of the Festival might be organised. Perhaps we can arrange a meeting to discuss the possibilities.

Yours sincerely,



David Hendy



VIDEO PRODUCTION BOARD

Perth Road Dundee DD1 4HT Scotland
Telephone 0382 23261

Stephen Partridge BA
Production Director

DAVID HENDRY
ST ANDREWS FESTIVAL OF
INDEPENDENT FILM & VIDEO
PARK MILL
BOARHILLS
Nr ST ANDREWS
FIFE

15th January 1987

Dear David,

Thanks for your letter, I've already given the project some thought and glad to say that I am very interested in helping you with the Festival.

Although you talk about running it on an 'amateur' basis, I think it is most important to try and make it as well-considered and planned as possible. I see no reason why an application for funding of particularly the video selections cannot be made to the Scottish Arts Council who are increasingly interested in the showing of 'time-based' work. I am prepared to help draft such an application.

I like the themes you have chosen, and would be most interested in putting together a selection of *the Best of Recent British Video*. I would also like to suggest a further presentation of work produced by artists for Channel 4 TV. I am in contact with Anna Ridley (ANNALOGUE) an internationally renowned independent TV producer, who has produced over 30 artists work for television and is preparing to make a selection of the best and present a special showings. St Andrews would be able to 'scoop' many other venues by putting this on first. Obviously fees would be payable for both the Best of British and the ANNALOGUE work. I am a firm believer in fees being paid in any case to film-makers and artists. The exceptions to this are of course, the Open Screenings.

Incidentally do you know about the Arts Councils Film & Video-makers On Tour Scheme? Derek Jarman is on this scheme which will help to keep down your costs considerably as well as conforming to 'approved' artists.

Let me know as soon as possible your reactions so I can start making a selection, and help with any funding application.

Best Wishes

Stephen Partridge.

PS I am now commissioning Editor for Time Based Work for ALBA-