

# ST ANDREWS FESTIVAL OF INDEPENDENT FILM & VIDEO

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Park Mill, Boarhills, Nr. St. Andrews, Fife.

Stephen Partridge,  
Production Director,  
The Television Workshop,  
Duncan of Jordanstone College of Art,  
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19th January 1987

Dear Stephen,

Thank you for your letter of 15th January. I am very pleased indeed that you are willing to help with the Festival.

I take your point about trying to make the event as 'well-considered' and 'planned' as possible. My meaning of 'amateur' was merely intended to convey the fact that we do not as yet have any money (apart from Crawford Centre 'cash flow',) and that the event must be of a scale that can be planned and executed in the spare time of myself and one or two others, whose main responsibilities lie elsewhere. Within these parameters, which prevent me from envisaging too large a venture, I hope for as much 'professionalism' as possible.

If you feel that an application to the Scottish Arts Council is worthwhile, then I would be very grateful indeed for your help in this matter. I am still hopeful of some money from the Scottish Film Council and one or two local sources, but if the video selections could be funded in some way by the Scottish Arts Council, this would be a very great help. I will try to send you more details in a week or so, and perhaps we can arrange a draft application for funding soon after.

Providing money is secured in this way, I am quite happy for you to go straight ahead and make a personal selection of 'The Best of Recent British Video', and indeed try to arrange a showing of the ANNALOGUE work. Presumably the number of tapes you choose will be conditioned by the money at your disposal but there is also the consideration of programming: at the moment I envisage about 6 separate 'programmes' (consisting of 4 evenings and say, 2 afternoons), each of about two to three hours. Since one of these might be taken up by a Derek Jarman Opening Night, this leaves only four or five programming slots to be shared between film and video. In other words, your selection of 'The Best of Recent British Video' and the ANNALOGUE work might have to fit into just one or two 2-3 hour programmes. Basically, though, the quantity of screening time will have to expand or contract according to resources: you might have more or less time than this.

Thank you for the information about the Film and Video-makers on Tour Scheme. I am still working on this, and will let you

know the outcome.

I look forward to developments, and will try to arrange some sort of meeting to draft an application in a week or so (after I have got over a toe-nail removing operation!)

Best wishes,

D. Hendy .

David Hendy.