

PETER WEIBEL  
NORDBERGSTR. 16/22  
A-1090 WIEN

24/2/78

dear steve partridge,

THANK you very much for your invitation to video art 78.

I would like very much to participate and therefore refer you to the tape 'theorem of identity' which I have sent to the video coop (with/by david hall, t. krikorian, and you I think etc).

I would like to show this tape. If you would like another tape, please write me (there is a catalogue of my work in the video coop). but I think the identity-tape is adequate, because it is video specific. and also for my newest works I have for the moment no titles etc.

since catalogue informations are always a little problematic concerning art works of time (like film and video tapes). the photographs sink to illustrative function merely, I prefer to document photographically video works which are more static like video sculptures. therefore I send you a photograph with commentary of a video sculpture from 1974, but in the realisation of 1977 in the gallery magers in bonn/germany. I would be very happy if you accept my point of view and publish this work which is much more correct information than it would be possible for a video tape.

I got your invitation much much later than is to read on the letter Feb 14th. therefore I hope it is not to late to participate.

in hoping to hear from you in any case

Truely Yours

Peter Weibel