



# STEPHEN PARTRIDGE

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Stephen Partridge is known firstly as a "video artist", whose work has been exhibited widely and includes the Tate gallery, The Kitchen in New York, and The Paris Biennale. He has also curated a number of influential video shows *Video Art 78*, *UK TV*, *National Review of Live Art 1988-90*, *19:4:90 Television Interventions*, and touring tape packages *Made in Scotland I, II, III*. He has been working creatively with videotape since 1974 and has developed an increasing knowledge of the manipulative possibilities of the medium with regard to visual language and expression, both on technologically "simple" levels, and with regard to more complex "state of the art" posts production systems.

Stephen is a Director of Fields and Frames Productions Ltd, and as well as making his own work for Television (works in the innovative Channel 4 projects *Dadarama* and *Television Interventions*) he co-produced a short series of student and artists work *Not Necessarily* with BBC Scotland for BBC2 network television in 1991.

He has lectured for a fifteen years in a number of British and European art colleges, and is presently Course Director and Senior Lecturer in charge of production at Europe's premier college for video and animation: the School of Television & Electronic Imaging, Duncan of Jordanstone College of Art, Dundee, Scotland. Here he has established the Television Workshop, a production agency for artists wishing to produce work in video, television, animation, computer graphics, and installation work, with access to the School's excellent facilities which he designed to be among the best in Europe.

Born in Leicester 1953.

## Education

Maidstone College of Art 1972-75  
Royal College of Art 1975-76

## Lectureships

Lecturer in charge of Video and Performance, Centre for Media Studies, Faculty of Art and Design, Coventry Polytechnic, 1976-1983. Lecturer in Video Production, Department of Film & TV, London College of Printing, 1976-1982. Lecturer & Production Director, School of Television and Electronic Imaging, Duncan of Jordanstone College of Art, Dundee, Scotland, 1984 to 1991, Course Director 1991 to present.

## Visiting Lectures

Brighton Polytechnic; Sheffield Polytechnic; Newcastle Polytechnic; Wolverhampton Polytechnic; St Martins College of Art; Humberside Polytechnic; Maidstone College of Art; Groningen College, Holland; Enschede College, Holland; Reitveldt Academy, Amsterdam, Holland; Sorbonne, Paris; Ontario College of Art, Toronto, Canada; NSCAD, Halifax, Canada; Trent Polytechnic;

## Awards and Bursaries

|                                   |                                   |
|-----------------------------------|-----------------------------------|
| 1975 Arts Council Award           | 1976 British Council Travel Award |
| 1977 British Council Travel Award | 1978 Arts Council Bursary         |
| 1979 Canada Council Travel Grant  | 1979 Arts Council Bursary         |
| 1979 British Council Travel Award | 1979 GLAA Award                   |
| 1980 Arts Council Award           | 1986 Scottish Arts Council Award  |
| 1989 Scottish Arts Council Award  |                                   |

## Organisations, Panels, Committee Service

Founder member of London Video Arts in 1976. Organisation for the promotion, distribution, and production of video art in the UK. Secretary from 1977-79.

Panel member of West Midlands Arts Association 1979-81.

Panel member of the Channel 4 TV/ Arts Council of GB 11th Hour Scheme 1990.

Committee Member of Scottish Screen.

Official Observer of Scottish Film Training Trust.

Project Director, Banff Centre, Media Arts Dept, Canada, 1992.

## Videotapes

**Easy Piece** 1974 (1990) 5.45 mins B/W

**Monitor 1** 1975 10 mins B/W

**Interlace** 1975 15 mins B/W

**Episodes-Interposed** 1979 29 mins

**Black Skirt** 1979 7 mins

**Interplay** 1980 9 mins

**Soundtapes** 1982 6 mins (with David Cunningham)

**Dialogue for Two Players** 1984 19 mins (Annalogue for Channel 4 TV)

**One Thousand and One Boys Games** 1984 10 mins (with John Yeadon)

**Two Reelers** 1985 32 mins (written by Tom McGrath for cablevision)

**Vide Voce (The Threes in The Four)** 1986 10 mins (with David Cunningham and Mary Phillips)

**Sentences** 1988-90 various lengths 1 min -2 mins (with David Cunningham)

**The Sounds of These Words** 1990 4 mins (Fields and Frames Productions for Channel 4 TV)

## Installations

**Triad** 1976 3-channel slide installation. For ICA, London.

**Installation No 1** 1976 6 x monitors, 4 camera cctv. For 'Towards Defining An Aesthetic', Third Eye Centre, Glasgow.

**8 x 8 x 8** 1976 8x monitors, 8 x cameras, auto switcher, cctv. For 'The Video Show', Tate Gallery, London.

**A spatial drawing; a condition of space** 1976 8 slide projection. For 2b Butlers Wharf, London.

**Delineations** 1977 two 100 foot sound and audio tape loops. For Ayton Basement, Newcastle-upon-Tyne.

**A coincidence of space** 1977 2 channel, 10 x monitors for 'Paris Biennale', Palais des Tokyo, Paris, France

**Dialogue for two players** 1978 4 channel, 4 x monitors. For AIR Gallery London.

**Sketch for a square** 1978 video loop, 4 monitor. For 'Video Art 78', Herbert Art Gallery, Coventry.

**Study in blue** 1979 2 channel, 4 x monitors. For the Kitchen, New York, USA.

**Display-displaced** 1981 12 x monitors. For Ikon Gallery, Birmingham.

**Scape** 1985 2 channel, 6 monitors. For DJCA Gallery, Dundee.

**Interun** 1986 3 channel, 16 monitors. For 'Events Space', Transmission Gallery, Glasgow.

**Interrun** 1989 3 channel, 34 x monitor videowall. Sound by Lei Cox. For 'Video Positive', Tate Gallery, Liverpool.

## Acting as TV Producer:

**Not Necessarily...** 8 x 10 minute programmes for BBC Scotland and BBC2 Network TV 1990.

## Acting as Curator:

London Video Arts Video Programme, Aceme Gallery/AIR Gallery, 1977-79.

**Video Art 78**, Herbert Art Gallery, Coventry, 1978.

**UK-TV**, The Kitchen, New York, 1979.

**Events Space 1**, Transmission, Glasgow 1986.

**Interference**, Seagate Gallery, Dundee, 1987.

**National Review of Live Art**, Third Eye Centre, Glasgow, 1988-90.

**19:4:90 Television Interventions**, Third Eye Centre, Glasgow; Seagate Gallery, Dundee; Ikon Gallery, Birmingham; 1990.

**Made in Scotland I II III**, Touring packages of the best of video from Scotland.

**Three Women**, touring package of video art from women artists, 1991.



## Work in the Collections of:

Donnel Film Library New York  
Lanchester Polytechnic Library  
Brighton Polytechnic Library  
Sheffield Polytechnic Library  
Arnolfini Gallery Video Library  
Arts Council of Great Britain  
Jan Van Eyck Academy Maastricht Netherlands  
The British Council  
Midland Group Nottingham  
Hull College Film and Video Library  
Museum of Modern Art Video Archive New York  
Walter Phillips Gallery Alberta Canada  
Phoenix Video Torino Italy

## Cable & Broadcast:

Artists TV Network Soho Tv New York 1978, 80  
Mexico City Cable 1980  
Channel 4 TV 1985, 1990  
Iowa City Cable 1986  
Scotland 2000 BBC Scotland 1987  
Hague Cable 1988  
De Arte del Video Spain and others 1990, 91  
Canal Plus 1992

## Exhibitions

1975

The Video Show Serpentine Gallery London  
Palazzo dei Diamanti Ferrara Italy

1976

Video; Towards defining an aesthetic Third Eye Centre Glasgow  
An Alternative use of the Medium Washington  
The Video Show Tate Gallery London  
One Night Show 2b Butlers Wharf London  
1977

10e Biennale de Paris Palais de Tokyo Paris

Galleria Cavallino Venice Italy

Galleria Bonitirer Milan Italy

Video & Film Manifestatie Bonnefontenmuseum Maastricht Netherlands

One Night Show Ayton Basement Newcastle

1978

Two Man Show AIR Gallery London

Video Art 78 Herbert Art Gallery Coventry

1979

International Video Symposium Kingston Ontario Canada

Video 79- The first decade Rome Italy

Brighton Festival

UK-TV Kitchen New York

One Man Show Kitchen New York

1980

Europe 1980 ILAC Centre des Echanges Lyons France

National Video Festival Bracknell Arts Centre

1981

Two Man Show Ikon Gallery Birmingham

1982

Tate Gallery London

1984

British Canadian Video Exchange Toronto Canada

Ljubljana SKUC Forum Yugoslavia

1985

Fields and Frames DJCA Gallery Dundee

1986

Glasgow Events Space 1 Transmission Gallery  
 Signaux Poetiques Banff Centre Alberta Canada  
 Interaction Camden Arts Centre  
 British Video 1976/86 ICA London  
 Breaking Boundaries: New British videotapes ICA London  
 1987  
 Fukijoka Museum Japan  
 VideoArt Locarno  
 Ave 87 Arnhem Netherlands  
 Sao Paulo Festival Sao Paulo  
 Re-scanning ICA Boston USA  
 1988  
 Kijkhuis The Hague Netherlands  
 1989  
 Video Positive Tate Gallery Liverpool  
 1990  
 Diorama London  
 Third Eye Centre Glasgow  
 Seagate Gallery Dundee  
 Ikon Gallery Birmingham

### Screenings

1975  
 Arnolfini Gallery Bristol.  
 1976  
 London Film-makers Co-op.  
 1977  
 Artists Video Washington  
 1978  
 London Fil-makers Co-op  
 1979  
 Kunstlerhaus Stuttgart Germany NSCAD Halifax Canada  
 Ontario College of Art Canada Artists Video Washington  
 1980  
 Teatr Studio Warsaw Poland De Appel Amsterdam  
 Basel Art Fair Art Metropole Toronto  
 Annemasse Geneva  
 1982  
 LVA Tape Show London  
 1983  
 Cafe des Images Herouville St Clair Projects Art Centre Dublin  
 Open Eye Liverpool  
 1984  
 ICA Videoteque London Video Lounge The Fridge  
 International TV Festival Los Angeles  
 1985  
 Third Eye Centre Glasgow Line Out Leicester  
 1'ere Semaine Internationale De Video Geneva Switzerland  
 1986  
 Museum of Modern Art New York Transmission Gallery Glasgow  
 Video Pool Plug in Gallery Winnepeg Canada Iowa University  
 Monitor North Thunder Bay Canada ED Media Calgary  
 Media-Performance Marathon Article Montreal Canada  
 Tyneside Cinema Projects UK Newcastle Neutral Ground Regina Saskatchewan  
 Canada Kingston Artists Assoc Canada  
 Walker Arts Centre Minneapolis USA Latitude 53 Gallery Edmonton Canada  
 New Langton Arts San Francisco Hallwalls Buffalo New York  
 Artculture Toronto Canada Videowochen in Wenkenpark Basel World Wide  
 Video Festival Hague Netherlands Cork Film Festival Ireland  
 Images of Men Acton Screen London LVA Live London Film-makrs Co-op

1987

Mysterious London Festival Fukuoka Art Museum Japan

Interference Seagate Gallery Dundee

Fruitmarket Gallery Edinburgh The Smith Stirling

Crawford Arts Centre St Andrews

2nd Semaine Internationale de Video Geneva

1988

Brighton Lighthouse

Points North Torriano Meeting House London The

Smith Stirling

National Review of Live Art Third Eye Centre Glasgow

Leicester Independent Film & Video

1989

AIR Gallery London

Europa Electronica Institute Francais de Naples

Italy

IIDCA Stichting

Foundation De Zaak Groningen Netherland

Third Eye Centre Glasgow

Tampaere Film Festival

Finnish Film Institute

Arhuus Video Festival

Espace Lyonnais D'art France

ICA London

European Media Art Festival Osnabruck

Stadgarten Cologne

National Review of Live Art Glasgow

1990

Festival de Musika Vitoria Gasteiz Spain

1991

Montreal Film Festival

Video Positive, Tate Gallery, Liverpool