

Marty St.James

DATE AND PLACE OF BIRTH

1954 Warwickshire, England.

EDUCATION AND QUALIFICATIONS

1973-76 Cardiff College of Arts (University of Wales)
B.A (Hons) Fine Art
under art educationalist Tom Hudson.

1972-73 Salford College of Technology , Foundation Studies

1970-72 Bournville School of Art and Design

CURRENT EMPLOYMENT

2001 - Subject Leader, Postgraduate Digital Arts, Camberwell College of Arts/
Information Technology Research Development Unit, The London Institute

1991 - 01 .6 (fractional) Senior Lecturer at Camberwell College of Arts, The London Institute
in Moving Image.

1976 - Self employed fine artist working primarily in video, digital and inter-active media

SELECTED EXHIBITIONS

2002 *The Action Series*, Zinc, Birmingham (group)
Familyway Millbank Gallery, London (group)
Video Portraits Centre for Attention, London (group)

2001 *EVO1* , L Gallery, Moscow (group exhibition)
Artists Prints, Inside Space, London (group exhibition)
Betweenness, Wiesbaden, Germany (solo)
New Works, The Standpoint Gallery, London (solo exhibition)
Scores, Gallery@ Oxo, London (solo exhibition)
Artists Prints, National Theatre Gallery, London (group exhibition)
Betweenness, Colville Place Gallery, London (solo exhibition)

2000 *Painting The Century 101 Portrait Masterpieces*
The National Portrait Gallery, London.
Boy / Girl a video diptych
(25th Oct - 4th Feb 2001) with Picasso, Freud, Bacon, Munch, Warhol etc

Self Portraits Flowers East Gallery, East London
Picture Yourself Scottish National Portrait Gallery, Edinburgh.
An inter-active digital video / print installation sponsored by Sony Broadcast UK and
Macmillan Electronics UK December 1999 - January 2001 (solo exhibition)
Falmouth Arts Centre - electronic prints
Artcinema OFF-OFF, Copenhagen, Denmark

Centre d' Art, Santa Monica, Barcelona, Spain
Cine Cafe, Paris
Batofar, Association Signe st Eau, Alfortville, France

- 1999
VIDARTE, Barranca del Muerto, Mexico
Transat Video, Herouville Saint-Clair, France
RAI SAT, SpA, Rome, Italy
National Film and Video Archive (British Film Institute)
archiving all video works from 1975 -1995 for the nation
- 1998
Electronically Yours Tokyo Metropolitan Museum, Japan
International Exhibition. British representative artist
Pandemonium Video Festival, Lux Centre, London
Zone Festival of Electronic Media, Maidstone
'Sporting Heroes', National Portrait Gallery, London.
- 1997
I.C.A. London. Video Artists - presented and showing of video tapes curated
by Julia Knight
Video Works Amongst The Permanent Collection Ferens Museum and Art
Gallery, Hull
Screens Exhibition of Electronic Moving Image, Trondheim Art Museum, Norway
Small Is Beautiful Flowers East Gallery, London
- 1996
Pandemonium Video Festival, I.C.A London. 20 years of LEA-single tapes
Ferens Art Gallery, Hull. *A Collection For The Future* 7 monitor x 7 feed
Multi-Monitor Video Portrait - purchased for the collection
"The Cutting Edge" group show Davies Street Gallery - London
- 1995
4 Video Portraits London Institute Gallery group exhibition
ARTEC International Art &Technology Biennale Nagoya, Japan representing
Britain - a retrospective of video portraits (installation)
Video Positive Liverpool *The Ark* a 7 monitor video portrait installation
Artists Words, Fringe Gallery, Glasgow
- 1994
New works at Gallery M, London Fields. *The Smoking Man* sold to private collection
Exhibition of new digital prints and video object works
The Swimmer reinstalled The National Portrait Gallery opened by
HRH Queen Elizabeth
- 1993
Kunstakademeit, Trondheim Norway. Residency and commission/exhibition. Video
Portrait of The Mayor of Trondheim.
The Portrait Now National Portrait Gallery temporary exhibition of contemporary
portraiture showing Miniature Video Portrait *The Smoking Man*
Multi- monitor video portrait *The Swimmer* purchased and installed at
The National Portrait Gallery, London

AWARDS AND RESIDENCIES

- 2000 - Arts and Humanities Research Board small grants award.
- 1999 - Arts and Humanities Research Board Leave Award (10 month award)
 - Co-production Residency, Banff Centre For The Arts, Canada
 - British Council Travel Award
- 1998 - Old Firestation (3 year) Residency in East London supported by Acme and The Paul Hamlyn Foundation
- 1994 - Greater London Arts Research Award
- 1993 - British Council Travel Award
 - Artist- in- Residence Kunst Academy, Trondheim, Norway
- 1991 - British Council Travel Award
 - Artist in Residence, 101 Gallery, Ottawa, Canada
- 1990 - The Harold Hyam Wingate Scholarship Award for research and development of Video Portraits
- 1989 - Gulbenkian Major Performance Award
- 1988 - Arts Council of England Major Performance Project Award
- 1987 - Arts Council of England Artists Training Award (Ballroom/ Latin American Dancing)
 - British Council Travel Award
- 1985 - British Council Travel Award
- 1983 - Arts Fellowship Rochdale College of Art
 - British Council Travel Award
- 1981 - Started working on pieces with Anne Wilson
- 1980 - Arts Council of England Special Applications Performance / Visual Arts Award.
- 1979 - Welsh Arts Council Film Award
- 1978 - Welsh Arts Council Performance Bursary
- 1976 - Welsh Arts Council Film Award.

RESEARCH

- 2001 Paper to be presented at Harris Museum/Lancaster University on Digital Aesthetics
- 1999 - 2000 AHRB(The Arts and Humanities Research Board)
 - Title: *The Moving versus The Static Image in fine art.*
 - Including a series of exhibitions as outcomes and research carried out in the USA (New Mexico, Utah, Colorado, Arizona), Australia and the Far East.

PREVIOUS EMPLOYMENT

- 1991-93 Director and co-chair of London Electronic Arts, an artists exhibition, production and distribution company.
- 1993 Artist in residence Ottawa, Canada.
- 1992 Artist in residence Trondheim, Norway.
- 1990 Visiting lecturer at De Montfort University Art Department BA Video Programme.
- 1986-90 Company director of Quest view Ltd. An independent Video Production Company.
- 1983-90 .5 (fractional) lecturer in Art and Design, Kingsway College, Camden, North London.
- 1982 and 85 Major Performance Art/Video tours of North America.
- 1983-84 Arts Fellowship at Rochdale College of Art, Lancashire.
- 1976- Visiting tutor/speaker at a number of colleges/universities and museums worldwide.

CITATIONS IN BOOKS AND CATALOGUES

Robin Gibson

Painting The Century 101 Portrait Masterpieces 1900 - 2000.

(NPG Publications). ISEN hb 1 85514 289 9.

2000. P 268 / 269.

Mike Legget

Photofile No 60 photographic publication of the artists digital prints, Sidney, Australia. CCP2000.

The Old Fire station.

Acme Studios (publication) November 1999.

John Cooper

National Portrait Gallery a visitors guide. NPG2000. P 120-121.

Electronically Yours (exhibition catalogue)

Text Jasia Reichardt / Marty St.James. P120-128. Tokyo 1998.

Julia Knight

Diverse Practices - a critical reader on British Video Art.

Edited by Julia Knight. Text by John Byrne

(University Of Luton Press) 1997. P 253-255.

Dave Curtis

A Directory of British Film And Video Artists

Edited by Dave Curtis (Arts Council) 1996. text by Jeremy Welsh. P178-179.

Sean Cubitt

Videography. Video Media and Art Culture (Macmillan) 1995.

Cover Photograph /P66-67.

Artec 95 (exhibition catalogue)

Text Jasia Reichardt / Marty St.James. Nagoya City Art Museum.1995. P22-25.

Robin Gibson

The Portrait Now National Portrait Gallery, London 1993. P75/119.

Videonale In Bonn (exhibition catalogue)

Edited by Petra Unnutzer. Bonner Kunstverein 1990. P192-195.

European Media Festival Osnabruck (exhibition catalogue)

Edited by Eckhard Diesing. Medienkunst Festival 1990. P58/156-157.

The Fire station. A William Raban 35mm film. Shown at the Sony Pictures screening theatre, London. (Marty St.James is one of the artists featured) 17th May 2000.

AFFILIATIONS

1981 - Member (and previous chair) of London Electronic Arts (LUX)

PROFESSIONAL DEVELOPMENT

1986 -1990 Company Director of Quest view Ltd. Set-up and run by myself and partner.
An independent video production company.
1991-1993 Director and co-chair of London Video Access, a company set-up in
1979 for the distribution and exhibition of artists working in electronic media.

VIDEOGRAPHY

1998 The National Film and Video Department at the British Film Institute
archive 40 of the artists single channel video works made in the
late 1970's / 80's /early 90's for the nation.