

VIDEOGRAPHY**Marty St.James & Anne Wilson--****VIDEO PORTRAITS**Single monitor Video Portraits

- "Laughing Portrait" portrait of Cynthia Odogwu.
 "Video portrait of Neil Bartlett" British writer/director.
 "Crying Portrait" homage to Picasso's Weeping Woman.Sitter Geraldin Pilgrim.
 "The Twins" portrait of Barrie and Donovan black and white twin brothers.
 "Running Woman" video portrait of Paula Dunn British 100 metres champion runner.
 "The Actress" Video portrait of Julie Walters NPG commission
 "Video portrait of Sally Burgess, Opera Singer" NPG commission
 "Washdeh" Video portrait of Eyah, Dakota Lakota Sioux Indian, work produced in Ottawa, Canada.
 "Smoking Portrait" Video portrait of Giuliano Pirani, work produced in Ottawa, Canada.
 "Ordfurher" Video portrait of the Mayor of Trondheim, Norway.
 "Dream Soul" self video portrait produced in Norway.

Multi monitor Portraits

- 14 monitor Video Portrait of Shobana Jeyasingh. Commissioned by Camden Borough, London.
 'The Swimmer' 11 monitor Video Portrait of Duncan Goodhew. Commissioned by National Portrait Gallery, London.
 Video Portrait Triptych of Doreen Stevens, Algonquin Native Canadian Indian, work produced in Ottawa, Canada.

VIDEO TAPES

- 1982: 'A Video Tape By...' 14m 15s
 1983: 'An American Romance' 6m 15s.
 1985: 'Visual Art Songs for The 80's' including
 'True Life Romance' 6m 15s and 'Beatnik' 5m'
 1986: 'Iron Heart' 8m 30s

BROADCAST VIDEO WORKS

- 1985 'New British Video' Channel 4 Television U.K.
 1986 'View From This Side' TSW collaboration U.K.
 'Romance Don't Dance Alone' Alterimage Series for Ch.4
 'True Life Romance' Nippon Television, Japan
 Swiss Television

1987/88 'Timecode' 7m commission from Channel 4 Television. (2)

Broadcast:

Ch.4, U.K.
NOS, Holland
WGBH Television, Boston U.S.A.
ZDF, W.Germany
WNET, New York U.S.A.
TVE-CNE Spain
INA France
CBC Canada

'Comment' 3m commission for Channel 4 Television.
1988/89 'Hotel' 18m 45s Ch 4/Arts Council of Great Britain.
1990 'The Dazzling Image' Channel 4 Television.

SELECTED VIDEO FESTIVALS

1984 Montebeliard, France
1985 Bonn, W.Germany
Tokyo, Japan
1986 Madrid
Barcelona
Yugoslavia
1987 Geneva
American Film & Video
Nouveau, Montreal Prizewinner
1988 ICA Boston, USA
1990 Berlin, W.Germany
Semana Internacional de Cine, Espana
Mill Valley, California.
Australian International Video Festival.

EXHIBITIONS

1989 'Hotel' at Air Gallery, London.
1990 Eighty to Ninety, Aspex Gallery, Portsmouth.
Viewing Figures, Camden Arts Centre, London.
European Media Festival, Osnabruck, Germany.
Videonale, Bonn.
National Review of Live Art, Glasgow.
Landesvertretung Niedersachsen, Bonn.
Video Portraits, National Portrait Gallery, London.
1991 101 Gallery, Ottawa, Canada.
Het Recept, Amsterdam, Holland.
1992 Whitechapel Art Gallery, London.

" St.James & Wilson use their mechanical medium not to smooth out but to accentuate human ideosyncrasy, and their portraits are brought to life by these areas of irregularity - the shadows - where intellect alternates with instinct'

Louisa Buck 1990.