

## MIKE STUBBS

### MIKE STUBBS ARTISTS STATEMENT

Mike Stubbs was taught photography at the age of 12 by his Dad, a scientist. Cultural roots: T.V., car racing and pop music. Later at Art School he used super 8 and 16mm film. A tutor wanted a boy with technical competence to test out their new video gear. Mike did it.

Earlier work such as 16mm experimental narrative film *Contortions* and short video *Greetings from the Cape of Good Hope*, produced for the anti-apartheid movement were termed 'hard hitting' and 'political'. Since then a variety of combinations of sculptural installation, performance, film, video and installation have been made. Success with performance companies in my videos such as *Sweatlodge* has meant getting grouped into the 'dance video' section of a few too many international festivals. Much of my work has enjoyed the use of humour and satire. This has often been necessary to offset the monumental nature of video installation. My growing interest in performance and networky media art like *Truth Wars* promises a shift to a less physically substantial type of video sculpture. Social networks and communication as a whole become more significant with age, and the boy still likes techno.