

**Press Information**  
16<sup>th</sup> December 2003

## **Experiments in Moving Image** **A Major Retrospective of Experimental Film and Video** **From the 1960's to date**

**The Old 'Lumiere' Cinema**      Young British art, Tate Modern, the Turner shortlist it's  
**University of Westminster**      hard to imagine any of them without the presence of  
**309 Regent Street**              video art and installations. But how did the moving  
**London W1**                        image come to be so central to contemporary modern art?

**Press conference**  
24<sup>th</sup> Jan 5.00pm

**Opening**  
25<sup>th</sup> Jan 8.00 pm

**Exhibition Organisers**  
Jackie Hatfield/Steve Littman

This is a rare opportunity to see some of the most extraordinary and innovative moving image artworks by British artists spanning four decades from the 1960's to date. Experiments in Moving Image is a major retrospective of artists' film and video, and includes pioneering multi-screened film and interventionist television works from seminal artists such as Annabel Nicolson, Malcolm Le Grice, David Hall, and Steve Partridge. Radical works by these ground-breaking artists of film and video are exhibited alongside current work, which pushes the boundaries of documentary, performance, nudity, sex and gender.

**Exhibition Duration**  
**25<sup>th</sup> January -**  
**31<sup>st</sup> January 2004**

The artists in this show have been pioneers in the field of film and video and playing with concept, Autobiography, taboo and spectatorship long before the notion of 'YBA'. Many of them have continued to make ground-breaking works throughout their lives.

The show will be held in the unique hidden gem of the Old 'Lumiere' Cinema in Regent Street, where in 1896 Louis Lumiere introduced the then revolutionary moving-image to the London public.