

ICA

GALLERY CINEMA THEATRE EVENTS

MAY 1984

THEATRE

Mike Figgis/Theatre Gerard Philipe de St Denis presents

Animals of the City

Tuesday 29 May–Saturday 16 June Tuesday–Sunday at 8.00 (except Press Night Thursday 31 May at 7.00)

A man returns to a city to find a former lover. The city is under siege and the aircraft landing is difficult. The lovers meet, but she claims not to remember him . . .

Combining theatre, film, projections, sound tape and live music – opera and jazz – *Animals of the City* is about cities and the people who survive in them. It is Mike Figgis' third production: both *Redheugh* and *Slow Fade* were seen at the ICA Theatre ('brilliant and courageous' *Time Out*).

Tickets £3.50. Bookable.
ICA Members two tickets for the price of one on 29 and 30 May.

Music

EMAS

Sunday 20 May at 3.00 in the Theatre

EMAS, the Electro-Acoustic Music Association of Great Britain, continues its monthly concert series co-ordinated by Stephen Montague and Rolf Gehlaar. The May guest is the virtuoso Canadian recorder player Peter Hannan who performs the British premieres of his own *Talking Stick*, *Pandemic*, and fellow Canadian Barry Truax's *East Wind*, together with Berio's *Gesti*. The programme is completed by two tape pieces, the first performance of Debbie Wiseman's Fairlight composition *Parallex*, and the British premiere of Brian Bevelander's *Rhythmic Sonorities*. Sound projection is by Debbie Wiseman, Brian Bevelander and Stephen Montague.

Tickets £2.50 (Reduction for EMAS members)

ICA Documents: No 1 Desire

In May the ICA launches a new series of publications: **ICA Documents**, collections of papers based on major discussions at the ICA. *Desire* marks the first of the series and pursues its theme through a number of articles by Julia Kristeva, Mary Kelly, Victor Burgin, Laura Mulvey, Kathy Myers and John Forrester among others. *Desire* is available from the ICA Bookshop at £1.40 (mail order add 30p p&p), ICA Documents No 2 is on *Culture and the State* and will be available in June.

The ICA's programme of exhibitions, talks and conferences generates many publications – from exhibition catalogues to books such as *Microchips with Everything* (ICA/Comedia), or *William Morris Today*. All are available at the ICA Bookshop or by mail order. A free list of ICA Publications is available – send an s.a.e. to: ICA Publications, ICA The Mall, London SW1.

EVENTS

Special Event

Monday 14 May at 7.00 in the Cinema
**Ten Years of the Portuguese Revolution
The Cultural Dimensions of Change
Maria de Lourdes Pintasilgo**

The ICA marks the tenth anniversary of the Portuguese Revolution with a special guest lecture by Maria de Lourdes Pintasilgo, former Prime Minister of Portugal. What changes have the ten years since the Portuguese Revolution brought in the cultural domain? How has the rapid succession of governments since 1974 altered the face of Portugal? Spoken of as a front-runner for the Portuguese Presidency, which Eanes leaves in 1985, Maria de Lourdes Pintasilgo reflects on Portugal's trajectory over the last 10 years and on the centrality of cultural politics.

Doors open at 5.30

Inside Media

Thursday 24 May at 7.30 in the Seminar Room
Large screen, Small Screen: Cinema on TV
Traditionally, television's role in the representation of a contemporary film culture has been little more than parasitic, providing a staple diet of clips, seasons and casual comment. Judy Lindsay producer of *Film 84* and John Ellis of *Visions* discuss the changing pattern of film consumption and the need for a new relationship between television and cinema with Penny Averill of TEN (The Entertainment Network) and Martyn Auty, TV Editor of *Time Out*.

Inside Media is a regular series, continuing through 1984, organised in association with IPPA and *Time Out*

Beyond 1984

The first in a series of three debates on present and future cultural and political values.

Thursday 31 May at 7.30 in the Seminar Room
Exchange Values: Peter Fuller and Roger Scruton
One of the interesting developments in contemporary culture is a critique of the ethics and values of modernity from positions both left and right. Peter Fuller and Roger Scruton, despite striking political differences of approach, share what Fuller has called a belief in the 'dependence of aesthetic and moral life on the existence of a *common culture*'. Can a common ethic transcend a difference in politics? In this debate Scruton and Fuller explore the character of their agreement in the context of their disagreement. Professor Maurice Cowling of Peterhouse College, Cambridge, chairs.

The Limits of Science

A series of key debates during May and June on science today and tomorrow, held in association with the Science Policy Foundation

Tuesday 8 May at 7.30 in the Seminar Room
The Limits of Science

INSTITUTE OF CONTEMPORARY ARTS

Nash House, The Mall, London SW1
Entrance at the foot of Duke of York Steps
Underground to Charing Cross, or Piccadilly Circus

Opening Times

12.00–11.00 (Gallery 12.00–9.00)
Tuesday–Sunday (**closed Monday**)

Box Office

930 3647 Ticket reservations
930 6393 Recorded information (24 hours)
The Box Office is open 12.00–8.00, and for daily sales only from 8.00 until 30 minutes after the start of the last programme

Membership

Annual membership is £10 per annum and includes advance mailing of the monthly bulletin, invitations to exhibition openings, free access for you and a guest to all exhibitions, restaurant and bar, two tickets for the price of one on theatre opening nights, one hour's free viewing in the Videothèque and discount on ICA publications

See inside for Special Offer details

Telephone box office for details of our **Student Art Pass**.

A Day Pass valid on the day taken out, gives entrance to all three galleries, restaurant, bookshop and bar for 50p.

For children under 14, accompanied by an adult, there is no membership charge.

ICA Restaurant

The restaurant is open for a snack with coffee or a full meal from 12.00–3.00 and 5.00–8.00. Coffee and a buffet counter 3.00–5.00

ICA Bar

Tuesday–Saturday 12.00–3.00, 5.30–11.00
Sunday 12.00–2.00, 7.00–10.30

ICA Bookshop

The bookshop, which has a wide range of books and hard to obtain periodicals, is open 12.00–9.00

Hire of ICA Premises

The ICA's premises and facilities can be hired by individuals or organisations. Full catering facilities are available. Enquiries to the General Manager

Parking

Meters available in Waterloo Place and Carlton House Terrace. Parking in The Mall is forbidden

The ICA provides a place for the expression of many views. The views expressed are those of the artists, writers, dramatists, filmmakers concerned and do not necessarily represent those of the ICA.

The ICA is financially assisted by the Arts Council of Great Britain, the Greater London Council and the British Film Institute.

Institute of Contemporary Arts Ltd
12 Carlton House Terrace, London SW1
Telephone 930 0493 (offices)

CINEMA

Peter Bringmann's The Heartbreakers

Opens Friday 27 April at 4.35, 6.45 and 8.55

W. Germany 1983. Directed by Peter Bringmann. With Sascha Disselkamp, Uwe Enkelmann (114 mins S) Cert 15. Bringmann's engrossing, warmly humorous and wonderfully performed film heralds the arrival of a German Bill Forsyth. In the wake of the British beat invasion of 1965, a group of teenagers in Essen form a band to perform their own versions of songs by their heroes The Who, The Troggs, The Beatles and The Stones. Their goal is the Big Beat Contest and a prize of a record contract – but to get there they must survive the theft of their equipment (and their bass guitarist), broken limbs and the threat of romance...

'The playing is delightful, and that includes the music. An era is summoned up with charm and a sharp eye for the detail of youthful hopes and fears. This is one of the most lively and pleasing new movies of 1984' Derek Malcolm, *Cosmopolitan*.



The Heartbreakers

Friday 18 May–Thursday 24 May at 5.00, 7.00 and 9.00 Robert de Niro and Jerry Lewis in Martin Scorsese's King of Comedy

USA 1983. Written by Paul D. Zimmerman. With Diahnne Abbott, Sandra Bernhard (108 mins) For one week only, Scorsese's award-winning *King of Comedy*. Robert de Niro's inspired manic performance as would-be comedian Rupert Pupkin devastatingly illuminates the darkest aspects of America's fixation with fame and power. In a remarkably candid and perfectly pitched performance, Jerry Lewis is revealed as a major dramatic actor.

CINEMA/CINEMATHEQUE

Opens Friday 25 May at 5.00, 7.00 and 9.00 The twisted legend of Dr. Hunter S. Thompson Where the Buffalo Roam

USA Directed by Art Linson. Music by Neil Young. With Bill Murray as Hunter S. Thompson, Peter Boyle as Lazlo (98 mins). 'I hate to advocate weird chemicals, alcohol, violence or insanity to anyone... but they've always worked for me', says Hunter Thompson, inventor of Gonzo. Gon-zo (gan'zo) n: person who is a rebel or outlaw; adj.: involving behaviour of an outlaw; a rebellious or outrageous attitude.

Drawn from Thompson's *Fear and Loathing in Las Vegas*, *Fear and Loathing on the Campaign Trail* and *The Banshee Screams for Buffalo Meat*, *Where the Buffalo Roam* is a riotous account of his drink and dope saturated quest for the essence of America in the 70s.

Cinema tickets £2.75. Bookable. Separate performances. (S) indicates subtitles.

ICA Restaurant

Brighten up your weekend with brunch! Jill Parkinson at the ICA is making weekends more mouth-watering by introducing low-price, high-interest meals on Saturday and Sunday from 12.00 to 3.00 – ideal for families before the Children's Cinema, bookshop browsers, exhibition expeditionists or following feeding the ducks in St. James's Park.

- £2.95** Pancakes with maple syrup and cream
Croissant or granary roll with butter and preserves
Kedgeriee or Sausage Casserole
Coffee or orange juice
- £3.95** Muesli with fresh fruit and yoghurt
Croissant or granary roll with butter and preserves
Kidney Sauté Turbigo or Haddock and Bacon Flan
Coffee or orange juice
A glass of Buck's Fizz!

Faggots to Flowerpots: The Films of Rosa von Praunheim

Wednesday 2 May–Sunday 13 May. Wednesday–Sunday

The ICA Cinematheque's season of outrageous German documentary and feature filmmaker Rosa von Praunheim's films continues with, among others, *Death Magazine*, which takes on the greatest taboo of all, and his latest comedy feature *City of Lost Souls*.

- Wednesday 2 May and Thursday 3 May
6.30 **Our Bodies Are Still Alive** 1981 (90 mins S)
- 8.30 **Red Love** 1981 With Eddie Constantine (80 mins S)
- Friday 4 May–Sunday 6 May
6.30 **It Is Not the Homosexual who is Perverse but the Situation in Which He Lives Or Happiness at the Lavatory** 1971 (65 mins S) plus **Rosa: Worker on the Golden Street** 1968 (c 15 mins S)

CINEMATHEQUE

- 8.30 **Underground and Emigrants** 1976 With William Burroughs, Robert Wilson, Divine, Andy Warhol, Fernando Arrabal (90 mins)
- Wednesday 9 May–Sunday 13 May
- 6.30 **City of Lost Souls Or Berlin Blues** 1983 With Jayne County, Angie Stardust, Judith Flex, Tara O'Hara (90 Mins S)
- 8.30 **Death Magazine Or How to Become a Flowerpot** 1978 (80 mins)

Malcolm Le Grice

Wednesday 16 May–Wednesday 30 May. Wednesday–Sunday



Le Grice, whose most recent film *Finnegan's Chin* was shown last year on Channel 4, is one of the first generation of British experimental filmmakers centred on the London Film-Makers Co-operative. The various stages of his work since 1965, from the extreme exploration of film as 'material', through visual experiments in printing technique, multi-projection and performance to his recent re-working of near-narrative themes are the subject of this major retrospective.

- Wednesday 16 May and Thursday 17 May
6.30 **Programme 1** *Talla* 1967–8 (20 mins), *Berlin Horse* 1970 (8 mins), *After Lumiere – l'arroseur arrose* 1974 (16 mins), *Art Works 1: Academic Still Life* (Cezanne) 1976–77 (20 mins), *Art Works 2: Time and Motion Study* 1976–7 (20 mins)
- 8.30 **Programme 2** *Blackbird Descending (tense alignment)* 1977 (120 mins)
- Friday 18 May
6.30 **Programme 3** *Emily – third party speculation* 1979 (60 mins), *Academic Still Life* 1976–7 (20 mins)
- 8.30 **Programme 2**
- Saturday 19 May
6.30 **Programme 3**
- 8.30 **Programme 1**
- Sunday 20 May
6.30 **Programme 3**
- 8.30 **Programme 4** *Blind White Duration* 1967–8 (12 mins) *Castle 1* 1966 (20 mins), *Spot the Microdot* 1969 (10 mins), *Little Dog For Roger* 1967 (12 mins), *Reign of the Vampire* 1970 (14 mins) Single screen performance Wednesday 23 May
- 6.30 **Malcolm Le Grice in Person** Introducing and discussing his work
- Thursday 24 May and Friday 25 May
6.30 **Programme 4** multiple screen performance
- 8.30 **Programme 5** *Finnegans Chin – temporal economy* 1981 (80 mins)
- Saturday 26 May and Sunday 27 May
6.30 **Programme 6** *China Tea* 1965 (10 mins), *Castle 2* 1968 (35 mins), *Yes, No, Maybe, Maybe Not* 1967 (12 mins) 2 screen, *Newport* 1972 (14 mins)
- 8.30 **Programme 5**

CINEMATHEQUE/VIDEO

- Also in the Upper Gallery**
Tuesday 29 May
6.45 **Multiprojection and Performance Work Programme 1** *Lucky Pigs* 1970 (4 mins) 3 screen, *Whitchurch Down (duration)* 1972 (10 mins) 3 screen, *White Field Duration* 1973 (20 mins) 2 screen, *Matrix* 1973 (12 mins), *Horror Film 1* 1971
- Wednesday 30 May
6.00 **Multiprojection and Performance Work Programme 2** *Gross Fog* 1973, *Threshold* 1972 (10 mins), *Pre-Production* 1972, *After Leonardo* 1973 (25 mins) 6 screen
- 8.45 **Multiprojection and Performance Work Programme 3** 1919 1971 (10 mins) 3 screen, *After Manet – le déjeuner sur l'herbe* 1975 (60 mins) 4 screen, *Berlin Horse* 1970 (8 mins)

Peter Gidal

Wednesday 30 May–Sunday 10 June. Wednesday–Sunday

Peter Gidal, a leading experimental/avant-garde filmmaker, has made two films each year for nearly two decades. Known in the late sixties and early seventies as 'the mainstay of the London Film-Makers' Co-operative' and as the maker of *Room Film 1973* (Prix de la Recherche, Toulon), his most recent film *Close Up* has been described as 'crystal hard, intransigent, film in extremis... one of the best political films made in this country' (Michael O'Pray, *Monthly Film Bulletin*).

- Wednesday 30 May and Thursday 31 May
6.30 **Programme 1** *Room Film 1973* 1973 (52 mins), *Kopenhagen/1930* 1977 (45 mins)
- 8.30 **Programme 2** *Key* 1968 (10 mins), *Upside Down* *Feature* 1967–72 (76 mins)

Event

Thursday 14 June at 7.30 in the Seminar Room Malcolm Le Grice and Peter Gidal will discuss their work in the context of the international avant garde with New York film critic, historian and theorist P. Adams Sitney.

Cinematheque tickets £2.00. Bookable. Separate performances. (S) indicates subtitles
Upper Gallery tickets £2.00
Event tickets £1.40. Bookable.

Film and video Events

Tuesday 1 May at 6.30 and 8.30
New Videotheque Titles: Muscle Films Plus
Showcase screenings of some of the new titles available for viewing in the ever-expanding Videotheque, the ICA's exciting public access video library. Nichola Bruce and Michael Coulson are Muscle Films and their accomplished animation techniques delight with the sheer anarchy of **Clip GB** (5 mins) and **Boolean Procedure** GB 1980 (24 mins) plus Terry Ewasjuk's **As the Petals Fall, Can** 1983 (30 mins), – an ambitious narrative exploiting television soap genres.