

LONDON VIDEO ARTS & THE AIR GALLERY PRESENT
14 MARCH - 13 APRIL 1986

OPENING VIEW: THURSDAY 13 MARCH 6 - 9 PM

Tues-Fri 11-6pm Sat-Sun 12-4pm Admission Free
Undergrounds: Chancery Lane/Farringdon Buses: 19, 38, 171, 55
6 & 8 ROSEBERY AVENUE LONDON EC1R 4TD
TELEPHONE 01 278 7751

AIR
GALLERY
BOOKSHOP
BASEMENT



Window video box
WORKS FOR THE STREET BY
Duvet Brothers Judith Goddard
Mick Hartney Rose Finn Kelcey
Brett Turnbull Graham Young

London Video Arts
Video Art Now
Mineo Aayamaguchi Kevin Atherton
John Goff Sera Furneaux
Kate Meynell Janusz Szczerek

VIDEO POSTCARDS ■ NEW VIDEO FROM JAPAN ■ VIDEO WORKSHOPS ■ LUNCHTIME TALKS ■ EVENING SCREENINGS

NETWORK VIDEO

NETWORK TV SELECTIONS / TV FILMS / RADIO / VIDEO

All news, new reviews and events to reach Andy Lipman by Wednesday, six days before publication.

EVENTS

■ Friday Air Gallery, 6/8 Rosebery Ave, EC1 (278 7751): 11.00-6.00, (weekends 12.00-4.00) Free. Till April 13th.

Scanners: International video art festival starts tonight with a performance/video event by feminist videomaker Kate Meynell (7.00). Throughout the day, multi-image works specially commissioned for the show, will bombard bus-travellers outside from the Window Box, and inside Kevin Atherton's 'The Television Interview' out-does Wogan in its interrogation of TV soap stars. Plus the rich colour and texture of London-based artist Aaymaguchi, and video art from Tokyo offering strange mixes of western pop culture and the strong, traditional concepts of Japanese design and composition.

■ Saturday Acton Screen 1, Acton High St, W3 (993 2558): £2.00 (concs).

Not Pop Promos: Tonight sees the launch of a promising and well-equipped new venue for independent video, organised by Royal College of Art students Mike Jones and Graham Ellard. Using the high-definition U-matic video projection system and corresponding sound quality of the commercial cinema, Acton Screen, new videos will be screened before the main features, this week the Talking Heads' concert film 'Stop Making Sense' and 'Blood Simple'. The programme of experimental music videos includes 'Head Exercises' (Viola Kiefer). This is not a rehearsal! and the video that definitely washes whiter 'Science Mix' (Steve Hawley/Tony Styger), 'Appearance' (Steven Ball), 'Conform to the Rhythm' (Mike Jones), 'Rise and Fall' (Styger/Hackney) and 'Blue Jam in Paris' (Pinski Blue).

Makes a change from Bacardi ads. Worth supporting. Ring 40 times.

■ Sunday ICA Videoteque, The Mall; SW1 (930 3647) 7.30; £1.50.

New Contemporaries 86: Video installations by students from art colleges throughout the country in this year's exhibition of new British talent which takes over all the ICA this month.

■ Tuesday Air Gallery (see above) 7.00-£2.50. Part of the 'Scanners' season, a series of tapes on the way television manufactures charisma and the cult of personality. Mark and Wilcox's 'Celebrities' offers a dream-like montage of TV and film stars, disrupting the connections between image and true identity, ending provocatively with Rock Hudson's posthumous AIDS art 'coming out'. 'Arcade' by American artists Blumenthal and Klonarides brilliantly develops the metaphor of TV as an electronic fairground; images colliding like dodgem cars; paintbox graphics swirling like ferris wheels; whilst beneath the surface violent street-life simmers under pressure, erupting now and then in the actions of the 'charisma assassins'—the instant celebrities who gunned down John Lennon and President Reagan. 'Naked Doom' by Gustav Hamos is a portentous claustrophobic interrogation of creativity and desire trapped in a man-made hell. Plus political satire in Max Almy's 'Perfect Leader' and Gorilla Tapes' video scratch of the great communicator 'Ronnie in 'Death Valley Days'. Recommended.

■ Wednesday Air Gallery (see above) 1.15; £1.20. Art of the Tube: First of 'Scanners' series of lunchtime discussions looks at the current state of art video with film and video critic Mike O'Pray, artist Mick Hartney and ICA director Alex Graham.

Giving video artists all the rope they need this week is the AIR GALLERY, together with London Video Arts, with the opening of a major month-long exhibition "Scanners", presenting an international selection of new tapes and an inspired approach to screening them. Tempting passers-by in the street outside is a nine-monitor video "Window Box", featuring work by Duvet Brothers, Judith Goddard, Rose Finn Kelcey, Mick Hartney, Brett Turnbull and Graham Young. Inside, screenings of new tapes from Britain, Germany, USA and Japan, and multi-screen installations by Kevin Atherton, Japanese performance artist Mineo Aayamaguchi, Kate Meynell and Polish videomaker Janusz Szczerek. Plus Video Postcards and a series of lunchtime talks every Wednesday at 1.15pm (See Screenings and Circuit).

