

KATHARINE MEYNELL

CURRICULUM VITAE

Qualifications:

Byam Shaw Diploma 1976; M.A. (Royal College of Art) 1983; PhD (Royal College of Art) 2000.

Exhibitions include:

1977

I performed as a member of HUMP at B2 Butlers Wharf; The AIR Gallery, the Oval House; the Drill Hall; Barbican Arts Group Show.

1979

One woman exhibition at the Women's Arts Alliance.

1981

Minor Travelling Scholarship (RCA); London Film Makers Co-op Summer Show; performance at Franklin Furnace, New York; Adams Russell Cable T.V. Boston.

1982

Women Live Festival, L.F.M.C.; Women in Art Education Conference.

1983

London Video Arts (AIR Gallery); Royal College of Art.

1984

'Give My Regards To Frith Street' (L.V.A.)

1985

'Channel 5' at the I.C.A.; Cafe Gallery, Southwark; Slade School; London Film Makers Summer Show.

1986

'Scanners' at the Air Gallery; Women and Art Society, Lanchester Polytechnic; 'Third Generation' Women Sculptors Today, Canterbury; National Review of Live Art, Midland Group.

1987

'I am...' Torriano Film Association; '4 Artists for Islington' Hardware Gallery; 'Anyone who had an art' Byam Shaw Gallery; National Review of Live Art, Riverside; Third Eye, Glasgow; Bracknell Video Festival, South Hill Park.

1988

Book Works, Victoria and Albert Museum; 'Genlock' L.V.A./Interim Arts touring show; 'Women's Images of Women' Zap Club, Brighton; 'Down the Tube' Manchester City Art Gallery; I.C.A. Cinemateque; European Media Arts Festival, Osnabruck; National Review of Live Art, Glasgow; London Film Festival (M.O.M.I.); Columbia Video Festival.

1989

Video Wall, Tate Gallery, Liverpool; 'Electric Eyes' I.C.A. Cinemateque; 'Femme Cathodique' Palais de Tokyo, Paris; 'Air Time' AIR Gallery; 'The Preview Show' L.F.M.C.; Tate Gallery, London; Video Brazil, Sao Paulo; 'Mind the Gap' Humberside College; Australian Video Festival; 'Acts of Remembrance' Harris Museum, Preston; Aberdeen Art Gallery; Phoenix, Leicester; Cornerhouse, Manchester; Video Wall, Diarama, London.

1990

B.B.C. Scotland, artist commission for 'not necessarily...'; Wide Angle, Birmingham; London Film Makers Co-op; Camden Video Festival; Book Works, British Museum; London Film Festival, M.O.M.I.

1991

Berlin Video Fest; Tiroler Landsmuseum Ferdinandeum; Sheffield Media Show; Hull Film Theatre; London Film Makers Co-op.

1992

International Centre of Photography, New York; 'EAT VIDEO' and 'VAMPIRE S EAT' installation at Kettles Yard, Cambridge & Bluecoat, Liverpool; Book Works 'A Womans Perspective'; Pullit X; 'Women's Art at New Hall' Cambridge; London Film Festival, L.F.M.C.

1993

International Artists Centre, Posnan, Poland; Book Fair, South Bank, London; 'What She Wants' Impressions, York; B.B.C. 2, '10 x 10'; Film Museum, Amsterdam.

1994

'Art in Time' Cardiff; "Paper Bag Piece" performance at Middlesex University; 'A Small Video Festival' Trondheim, Norway; 'Stains' Quicksilver Gallery, Middlesex University; Stills Gallery, Edinburgh; Minnories, Colchester; Absolute Secret, R.C.A.

1995

'Reading the Book' Bookworks, Bath; Gasworks, London; 'Choco-block' Buisness Centre, Wood Green; 'Artists Books' Tate Gallery, London.

1996

KvindeMuseet i Danmark; Cardiff 'Art in Time'; Digital Laboratory, L.E.A./Cyberia; 'Pandemonium', I.C.A. cinemateque; 'Mouse on up', Sans Walk Gallery; Galerie 5020, Salzburg, Austria; Kingsgate Gallery, London; Whitechapel Open L.E.A.; 'The Vertical Axis' Speckled Eye; 'SAD' Gasworks, London.

1997

L.E.A. Digital Laboratory; "is this a performance ?" (on LEA web site); '20/20' Kingsgate Gallery; 'WheNever' Commercial Gallery; L.F.M.C./ACE commission for the opening of the LUX building (with Alistair Skinner); Absolute secret, RCA.

1998

Angel Row, Nottingham; 'attitudes 1- 8' Link Gallery, Royal Collage of Art; 'Suntrap' Fabrica, Brighton; Hamburg Short Film Festival; Kulturhuset, Bergen; Candid Gallery, London.

1999

'Spin' National Sound Archive at the British Library; 'Sweetie' British School at Rome (and touring); 'Scale' Kingsgate Gallery.

2000

Volumes (of Vulnerability): Standpoint Gallery, London; Buchgalerie Mergemeier, Germany; The Dean Clough Galleries, Halifax; Mills College, California; Muzeum Ksiazki Artystycznej Poland; Hull Time Based Arts; San Francisco Centre for the Book; Lopdell House Gallery, Auckland, N.Z. Commission for 'Performance Notations' at www.diffusion.org.uk; The Nunnery, Bow Arts Trust.

2001

'Verbal inter Visual' The Lethaby Galleries, London; Peter Scott Gallery, Lancaster; 'Filmwaves' at Lux, London; 'Digital Aesthetic' Harris Museum, Preston.

Work in public collections:

City Art Gallery, Manchester (video tape); Victoria and Albert Museum (artists books); New York State University (artist's book); British Film Institute (video tape); Sheffield Polytechnic (video tape); Tate Gallery, London (artists books); New Hall, Cambridge University (drawings); University of Ulster (artist's book); Middlesex University (artists book); National Sound Archive (audio work); Museum Van Het Boek, The Hague (artists book); Manchester Metropolitan Library (artists book); University of Vermont U.S.A. (artists book); Louisiana State Library, U.S.A. (artists book) Museum of Modern Art, N.Y. (artists book)

Awards & bursaries:

RCA Minor Travelling Scholarship (1981); Arts Council Of Great Britain awards to artists (1983,1986,1988); A.C.G.B./London Video Arts placement bursary (1984); Greater London Arts artist in residence (1986) British Film Institute 'New Directors' Production Award (1987); BBC Scotland, artist commission for '10 x10' (1990); Book Works/ NewCollaborations fund (with Gefn Press, 1992); L.E.A./ACE Digital Laboratory (1996 and 1997); L.F.M.C./ACE commission for LUX opening (with Alistair Skinner)1997; Research funding, Middlesex University (1998,1999, 2001); Arts Council 'Small Publications' fund (with Gefn Press) 1999; The Wellcome Trust 'Science on Screen and Stage' award (with Alistair Skinner) 2001.

Reviews, catalogue entries:

The Morning Star,(Emmanuel Cooper) January 2nd 1979; Art & Artist, February 1979; Art Monthly, July 1983; 'Third Generation, Women Sculptors Today', catalogue 1986; Performance Magazine, November 1986; City Limits, August 1987; Islington's People September 1987; Independent Media (festival issue)October 1987; City Limits, April 1988; National Review of Live Art catalogue,1988; European Media Arts Festival, catalogue1988; City Limits, November 1988 (Steven Bode); Independent Media, December 1988, 'Video Positive' Catalogue 1989, 'Video Vis' (Camden) Catalogue,1989;' Electric Eyes' (Film & Video Umbrella/Interim Arts)catalogue1989; Independent media, February 1989; The Observer, February 19th 1989; The Guardian, February 24th 1989; The Late Show, BBC2 February 18th 1989; Artists Newsletter, April 1989; Independent Media, April 1989; Cornerhouse (magazine), November 1989; Evening Standard, November 28th 1989; National Review of Live Art, 10th Anniversary Catalogue1990; Video Positive catalogue essay 1991; Womens Art Magazine, May1991; L.V.A. catalogue,1991; Variet Magazine, December 1991; Wideangle, Anglia T.V.,March 26th 1992; 'Abstract, Still Life, Portrait, (Kettles Yard) catalogue,1992; Art Monthly, May 1992 (Chris Meigh Andrews); Womens Art Magazine, May 1992; Liverpool Daily Post, June 10th 1992(Adrian Henri); Radio Posnan, February 1993; Polish T.V., February 1993; Hybrid, Feb/March 1993;Art Monthly, April 1993;'Czy pan/pani mowi po angielsku'? 1993; 'What She Wants' (Verso)1994; 'Stains', catalogue,1994; Kaleidoscope, BBC Radio, Jan 6th 1995; Artists Newsletter, February 1995; 'Artists Books' Stephen Bury 1995;Art & Design, issue 41 'British Art'1995; 'Pandemonium' exhibition catalogue (L.E.A./I.C.A.1996; Directory of British Film and Video Artists (Arts Council/ULP Ed. David Curtis)1996; SVZ/Seite 21, March 21st 1996; Salzburger Nachrichten, April 4th 1996; Der Standard, April 5th 1996; Observer (Kunstfehler) May 1996; 'Diverse Practices - a critical reader of British Video Art' ed. Julia Knight (Arts Council/U.L.P.) 1996; Time Out (Mark Currah) July 31 - August 7 1996; London Electronic Arts - Website www.lea.org.uk, summer 1997 and on going; Make 'technology issue' (Catherine Elwes) December 1997; LEA Digital laboratory CD Rom, February 1998; 'Sweetie: Female Identity in British Video' British School publication by Perrella.Sossai, Maziere & Elwes; 'Volumes of Vulnerability', catalogue, January 2000; Time Out (Martin Coomer) Jan 26 - Feb 2 2000; Art Monthly (Cathy Courtney) March 2000; MAKE (Sharon Kivland) March - May 2000; Art Monthly (Stephen Bury) November 2000.

Committees:

London Video Arts management committee (1987-1992); Arts Council of England, Combined Arts Projects Fund Sub Committee (1996-1999); on the Panel of Assessors for the Arts Council of England Arts for Everyone Lottery Fund (1997-1999); London Arts Board, Visual Arts Fund adviser (2000-2001).

External examiner:

Visual Performance, Dartington College (B.A. & M.A.) (1996 - 2000); Fine Art (PhD) Leeds University (1998-2001); Mixed Media Fine Art (B.A.) Westminster University (1998-2001); Fine Art (BA) Central St Martins (2001-2004).

Critical writing and curating includes:

LEA archive programme Pandemonium (1996); curator of Voyeurism and Narcissism at the LUX Cinema (February 98); Introductory essay for Catherine Elwes programme at the LUX Cinema (February 98); 'Performance - our invisible history?' MAKE journal 20th anniversary issue (September 98); Conference paper at 'exhibitionists' ICA with RoseLee Goldberg and Stuart Brisley (October 98); talk introducing Mike Stubbs at the Tate Gallery (Spring 1999); Curator with Gefn Press for 'Volumes (of vulnerability)' (1999); 'Repetivity - Platforms and approaches for publishing' Art Monthly, with S. Johanknecht (May 2000); Curator for Almeida Music Festival, 'BANG' at the Standpoint Gallery (June/July 2000); selector for East End Collaborations (May/June 2000 and 2001); 'The Island Bell' Diffusion - Performance Notation Series; Charlene Garry Memorial Lecture, San Francisco Center for the Book (with S. Johanknecht) (November 2000); 'Stephen Williams' monograph essay (2001); 'Mohini Chandra - Album Pacifica' Art Monthly, with S. Johanknecht (June 2001).

Current Employment:

Senior Lecturer in Fine Art, Middlesex University.