

KATHARINE MEYNELL

VIDEO (single screen)

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"HOUSEWORK", 1980, 20 mins b/w reel to reel, (B.C.A.) featuring Fanny Thomas, C. Toler and Ally Rafferty.

FILM A: "WOMENS GROUP" 1982, 10 mins, u-matic, (R.C.A.) with Beveridge, Maureen Conroy, Anita Corbin, Emily Andersen, Kirsten Hearn and others.

"SHE TALKS TO HERSELF OFTEN", 1981, 6 mins, colour, 16mm, optical sound, (R.C.A.), u-matic, (R.C.A.) featuring K.M.

"BELLY", 1983, 2 mins, u-matic, (R.C.A.) featuring K.M.

"DIARY", 1983, 14 mins, u-matic, (R.C.A.) featuring K.M. with Maggie Warwick

"THE SISTERS STORY", 1984, 17 mins, u-matic (A.C.B.D. funded) featuring Mary Rene, Jean Matthew, Claire Hodson, Zoe Redman and others.

"UNTITLED - ectopic pregnancy", 1985, 11 mins, u-matic, featuring K.M. and Marion Urch.

"HANNAH'S SONG", 1987, 8 mins, u-matic, featuring K.M. with Hannah Kates Morgan. Music by Louise Landon. Production/Post Production: K.M. & L.V.A. with Jessa Doraly.

"BLACKSTOCK ESTATE TAPES: Legend Campaign; Elizabeth House Youth Club; Save Gillespie Park", 1987, 30 mins approx, vhs, (B.L.A./Islington Council) with members of the Blackstock Estate, Islington.

"MEDUSA" 1988, 20 mins, betacam, (B.F.I. New Directors) featuring Zoe Redman. Music by Sylvia Hallett. Production/Post Production: Mike Stubbs, Atalia Shaw, Karen Ingham, Louise Foreshaw, Steve Littman. Executive Producer: Ben Gibson.

"AS SHE OPENED HER EYES SHE LOOKED OVER HER SHOULDER AND SAW SOMEONE PASSING THE OTHER SIDE OF THE DOORWAY WITH A STRANGE SMILE", 10 mins, betacam, (B.B.C. Scotland / Not Necessarily) featuring Janet Beat, Daniela Nardini, Lesley Shearer. Music by Janet Beat. Producers: Ken McGregor and Stephen Partidge.

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INSTALLATION

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VIDEO (single screen)

----- paper tent, with single screen in ceiling.

"HOUSEWORK", 1980, 20 mins b&w reel to reel, (R.C.A.) featuring Penny Thomas, C.Toler and Ally Rafferty.

"R.C.A. WOMENS GROUP" 1982, 10 mins, u-matic, (R.C.A.) with Heather Beveridge, Maureen Conroy, Anita Corbin, Emily Andersen, Kirsten Hearn and others.

"MOMENTO", 1983, 5 mins, u-matic, (R.C.A.) featuring K.M.

"BELLY", 1983, 2 mins, u-matic, (R.C.A.) featuring K.M.

"DIARY", 1983, 14 mins, u-matic, (R.C.A.) featuring K.M. with Maggie Warwick

"THE SISTERS STORY", 1984, 17 mins, u-matic (A.C.G.B. funded) featuring Mary Rene, Jean Matthee, Claire Hodson, Zoe Redman and others.

"UNTITLED - ectopic pregnancy", 1985, 11 mins, u-matic, featuring K.M. and Marion Urch.

"HANNAH'S SONG", 1987, 8 mins, u-matic, featuring K.M. with Hannah Kates Morgan. Music by Louisa Lasdun. Production/Post Production: K.M. & L.V.A. with James Gormly.

"BLACKSTOCK ESTATE TAPES : Legard Campaign; Elizabeth House Youth Club; Save Gillespie Park", 1987, 30 mins approx, vhs, (G.L.A./Islington Council) with members of the Blackstock Estate, Islington.

"MEDUSA" 1988, 20 mins, betacam, (B.F.I. New Directors) featuring Zoe Redman. Music by Sylvia Hallett. Production/Post Production: Mike Stubbs, Atalia Shaw, Karen Ingham, Louise Forshaw, Steve Littman. Executive Producer: Ben Gibson.

"AS SHE OPENED HER EYES SHE LOOKED OVER HER SHOULDER AND SAW SOMEONE PASSING THE OTHER SIDE OF THE DOORWAY WITH A STRANGE SMILE", 10 mins, betacam, (B.B.C. Scotland / Not Necessarilly) featuring Janet Beat, Daniela Nardini, Lesley Shearer. Music by Janet Beat. Producers: Ken MacGregor and Stephen Partirdge.

6 sources, 1 video projector, 5 suspended monitors.

VIDEO, INSTALLATION

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INSTALLATION CONTINUED

"VAMPIRE S EAT", 1992,
1 source, 1 L.C.D. screen embedded in upholstered chair.

"POZNAN INSTALLATION", 1993, featuring Joanna Hoffman, Stephen Williams, Jolanta Banowska. (British Council Funded) made for The International Artist Centre, Poznan, Poland.
1 source with 1 monitor, plus another monitor without a source, with a box and salt drawings.

"DIS-ENCHANTMENT RE-ENCHANTMENT", 1993/4, featuring K.M., Steve Littman, Penny Thomas, Hannah Kates Morgan. Production/Post Production: K.M., Middlesex University, Steve Littman, Gordon Dawson and others.
3 wood boxes, with 2 sound sources, 3 video sources (for 1 colour monitor, 1 b&w monitor, 1 L.C.D. screen) and 2 duratrans.

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INSTALLATION CONTINUED

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INSTALLATION

"POZNAŃ INSTALLATION", 1993, featuring Joanna Hoffman, Stephen Williams, and Sabina Szapowska. (British Council Funded) made for

"BELLY", 1983, (R.C.A.)

Tissue paper tent, with single screen in ceiling. without a source, with a box and salt drawings.

"A BOOK FOR A PERFORMANCE", 1986, (L.V.A. bursary) featuring a performance by K.M. at the AIR Gallery. Production/Post Production: Marion Urch, Zoe Redman and James Gormly. Gordon 2 monitors, 2 sources.

3 wood boxes, with 2 sound sources, 3 video sources (for 1 colour monitor, 1 b/w monitor, 1 L.C.D. screen) and 2

"HANNAH'S SONG", 1986, featuring K.M. and Hannah Kates Morgan. 2 sources, 5 monitors. Displayed in false wall with drawing and monitor holes.

"GROUP PORTRAIT", 1987, (G.L.A./Islington Council) featuring members of the Blackstock Estate.

3 monitor, 3 sources.

"HER GAZE", 1988.

2 sources, with 2 or 6 monitors.

"MOONRISE", 1988, featuring K.M., Susie Oddball, Steve Littman, Hannah Kates Morgan. Production/Post Production: K.M., Steve Littman, Stephen Partridge, D.J.C.A.. Music by Sylvia Hallett. Video Positive commission for Tate Gallery video wall.

3 sources to be either programmed for a video wall in 3 groups of monitors, or unprogrammed as 4 small monitors for each of two sources, and 1 large monitor for the third source.

"ANTS & BALLS", 1990.

2 sources with two monitors to be placed facing each other at a doorway, so as to pass between them.

"EAT", 1992, featuring K.M., Steve Littman, Hannah Kates Morgan, Ameneh Mahloudgi, a chicken etc. Production/Post Production: L.V.A., Steve Littman, K.I.A.D., Middlesex University, Jane Dunstan. A.C.G.B. funded commission for Kettles Yard.

6 sources, 1 video projector, 5 suspended monitors.