

ICA

DANCE

FEBRUARY 85

SURFING ON THE SHORT WAVES

An ICA Dance/Music/Video Project by
TIM BUCKLEY and

BLUE GENE TYRANNY

with video artists **Steve Littman**

Steve Hawley

Pete Anderson

and performer **Philip Herbert**

5 – 9 February at 8.00

MOUTH OF THE NIGHT

Choreographed by **Micha Bergese**

Designed by **Derek Jarman**

Music by **Genesis P. Orridge** of **Psychic TV**

12 – 17 February at 8.00

BREAKNECK HOTEL

Choreographed by **Tim Buckley**

19 – 23 February at 8.00

FURTHER AND FURTHER INTO NIGHT

Choreographed by **Ian Spink**

Live music by **Orlando Gough**

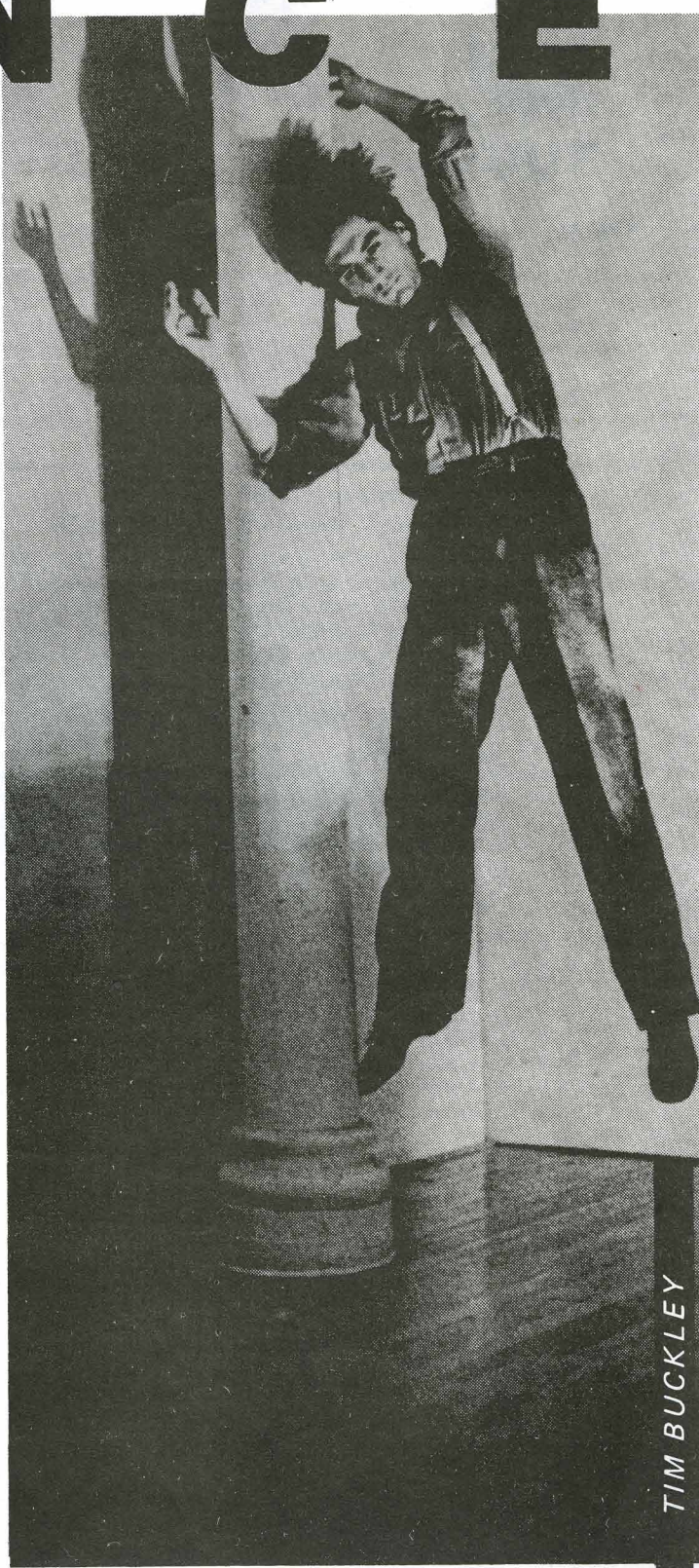
and shown with

ALFRED HITCHCOCK'S NOTORIOUS

26 February – 3 March at 8.00

All tickets £4.00 (ICA Day Pass 50p)
UB40s half price on Wednesdays

INSTITUTE OF CONTEMPORARY ARTS,
THE MALL, LONDON SW1 01 - 930 3647



TIM BUCKLEY

MANTIS

SECOND STRIDE

TIM BUCKLEY

ICA

DANCE

TUESDAY 5 FEBRUARY – SUNDAY 3 MARCH 1985

Timothy Buckley and Blue Gene Tyranny • Surfing on the Shortwaves • Tuesday 5 February – Saturday 9 February at 8.00

At the invitation of the ICA New York choreographer Timothy Buckley and composer Blue Gene Tyranny will collaborate with performer Philip Herbert (well-known on the cabaret circuit as Randolph the Remarkable) and British video artists Steve Littman, Steve Hawley and Pete Anderson. Closed circuit images of Buckley's performance will be vision-mixed live, subjected to the processes of video technology and punctuated by pre-recorded imagery and the on-stage input of musician Blue Gene Tyranny, Buckley's long-time collaborator.

'Buckley can become a sinuous snake, a whirling top, a crouching cat, an acrobatic tumbler and a high-spirited Ukrainian folk dancer faster than anyone can find the words to describe these transformations'
– Dancemagazine, New York

Mantis Dance Company: 1985 Season

Tuesday 12 February – Saturday 23 February at 8.00

Mantis is directed by Micha Bergese *'One of the most original talents to emerge from London Contemporary Dance Theatre'* – Daily Telegraph. Star of Neil Jordan's *The Company of Wolves* and choreographer of the ICA's highly successful dance fashion spectacular *Performing Clothes '84*. Mantis provide a dynamic and entertaining mix of new ideas in dance, music, fashion and design – *'a massive hit with new audiences'* – Time Out. For its ICA season, the company will present two programmes:–

Tuesday 12 February – Sunday 17 February at 8.00

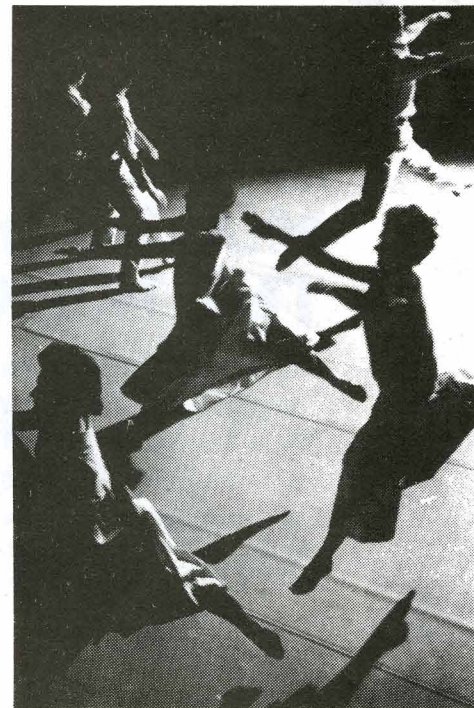
Mouth of the Night

A new piece by Micha Bergese with set designs by film-maker and painter Derek Jarman, which looks at Britain now, through the eyes of a group of hungry social innocents at play. *Mouth of the Night* is a powerful work that augments a movement base with language and image, driven by a new musical score by Psychic TV's Genesis P.Orridge. Lighting is by Steve Whitson.

Tuesday 19 February – Saturday 23 February at 8.00

Breakneck Hotel and Stage 7

Specially created for Mantis by Timothy Buckley – *'one of the most original young American choreographers'* – Time Out. *Breakneck Hotel* is quirky, irrepressible, up-tempo dance performance, with music by Blue Gene Tyranny, collaborator on *Barn Fever* (Buckley and the Twisters) and *How to Swing a Dog* (Buckley and the Trouble-makers) as featured in *Dance Umbrella '84*. Blue Gene also works with American composer Robert Ashley, most notably on Ashley's opera for television *Perfect Lives*. *Stage 7*, by Micha Bergese, takes place on a film set. *'Under a mobile film light and a storm lantern, white clad couples find and lose each other . . . the piece creates the spooky atmosphere of a filmed ghost comedy'* – Tages Spiegel, Berlin.



Second Stride's Further and Further into Night with Alfred Hitchcock's Notorious Tuesday 26 February – Sunday 3 March at 8.00

'It is hard to believe that Second Stride has existed only for two years, such has been its impact on our dance scene . . . a rare and valuable bloom' – Stephanie Jordan
Ian Spink's *Further and Further into Night* is a response to Hitchcock's 40's classic *Notorious*. Together with composer Orlando Gough and designers Antony McDonald (set) and Peter Mumford (lighting), Spink and the company deconstruct the film's narrative line whilst remaining faithful to its genre in image, theme and atmosphere through an allusive network of repeated actions and role reversals. *'The model of theatrical refinement . . . daring and rigorous'* – New Statesman
During Second Stride's six-night run, Hitchcock's *Notorious* (starring Ingrid Bergman and Cary Grant) will be shown in the Theatre following the performance.

DON'T PAY FOR YOUR TICKET!

Join the ICA and get your theatregoing free

New ICA members receive free tickets for the ICA Theatre, ICA Cinema and a free hour's viewing in the ICA Videotheque – altogether worth £7.25 for just £10.00. Your membership gives monthly mailings, Bookshop discount, exhibition opening invitations, the ability to bring a guest PLUS A FREE THEATRE TICKET for every show in the ICA Theatre.

JOIN NOW AND STOP PAYING TO VISIT THE ICA

Contact the Membership Secretary 01 930 0493 or join at the ICA Box Office.

Tickets £4.00 ICA Day Pass 50p Box Office 01-930 3647
INSTITUTE OF CONTEMPORARY ARTS, THE MALL, LONDON SW1.