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Moving, 1975 (30', b/w)
Journeys, 1976 (10', b/w) (I)
The Road, 1976 (15', b/w) (I)
Just like that, 1977 (15', b/w)
Memory Window, 1977 (20') (I)
Memory Window, 1977 (30', b/w)
Horizontal Flow, 1977 (15', b/w) (I)
Generations, 1977 (22')
See through Lines, 1978 (15', b/w) (I)
Moving Lines, 1978 (13', b/w) (I)
Continuing Lines, 1978 (15', b/w) (I)
Video Changes, 1978 (10', b/w) (I)
Sea of Light, 1978 (18', b/w) (I)
Labyrinth of Lines, 1978 (8', b/w) (I)
5 Video Environments, 1979 (60', b/w)
Running Time, 1979 (6', b/w)
Split Seconds, 1979 (12', b/w) (also I)
Tidal Flow, 1979 (14', b/w)
Transitions, 1979 (12', b/w) (I)
Au Deo-Vi Deo, 1979 (20', b/w)
Time-Piece, 1980 (9', b/w)
Eye-Level, 1980 (14', b/w) (I)
Video-Void, 1980 (20', b/w)
Cutting Piece, 1981 (16', b/w) (I)
2 Sides of a Story, 1981 (15') (also I)
Flying Time, 1982 (8') (also I)
A Piece for the 4 Winds, 1982 (10') (I)
Out of Reach, 1983 (15'30")
The Force behind its Movement, 1984 (17'30")
Compass, 1984 (4') (I)
From the Museum of Memory I, 1985 (10') (I)
Vi Deo Volente, 1985 (28')
Shadow Pictures...from the Museum of Memory II, 1986 (8') (I)
Point of Orientation...from the Museum of Memory III, 1986 (15') (also I)
From the Museum of Memory IV, 1986 (I)
Point in Time, 1987 (12') (1988 also I)
Phosphor...from the Museum of Memory V, 1987 (6') (I)
Dialog, 1987 (13')
Boat Piece...from the Museum of Memory VI, 1987 (6') (I)
From the Museum of Memory VII, 1988 (7') (I)
A Personal Observatory, 1988 (5') (I)
Radiant, 1988 (5') (I)
Solstice, 1989 (15')
Offerings, 1990 (3') (I)
Point of Reference, 1990 (13') (also I)
Liquid Crystal, 1991 (3') (I)
Intermittent Signals, 1991 (5'), (I)
Personal Observatory II, 1991 (5') (I)
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