

## MADELON HOOYKAAS

born 1942, Maartensdijk, The Netherlands

1960-1964

working and studying photography in The Netherlands

1964-1969

living in Paris, London and New York

working with photography and film

1966 Ealing School of Art & Design, London (Europhot scholar)

1970 journey around the world, stayed several months in Japan

1971 Amsterdam became a base, made book 'ZAZEN' about a stay in J

1971-1974

Polaroid experiments and journalism

1972 started film projects with Elsa Stansfield in London and Amsterda

1972-1976

co-produced and directed several films

1975

started making video-environments in collaboration with Elsa

1980-1991

realizing video-tapes, video-installations, video-sculpt  
photo/sound objects

lives and works in Amsterdam

## ELSA STANSFIELD

born 1945, Glasgow, Scotland

1962-1965

Glasgow School of Art, Glasgow, Scotland

1965-1967

Ealing School of Art, London (photography and film)

1967

first experimental films

1967-1969 Slade School of Art (U.C.L.) dept. of filmstudies, London

1969-1970 journey to India

1970-1975 began own film & sound studio, whilst working in various capaci  
sound

1972

started film projects with Madelon Hooykaas in London and Amsterr

1972-1976

coproduced and directed several films

1975-1980

studio in Wapping, East London

1975

started making video-environments in collaboration with Madelon

1980

moved to The Netherlands

1980-1991

head of the department of video/sound (time based media) at the Ja

1980-1991

realizing video-tapes, video-installations, video-sculptures and pho

lives and works in Amsterdam

HOOYKAAS/STANSFIELD have been making collaborative art works since

HOOYKAAS/STANSFIELD have been making collaborative art works since 1975

**INDIVIDUAL EXHIBITIONS**

(selected 1993 -1988)

I = video-installation, C = catalogue

**1993**

'Galerie Nine' Amsterdam , N.L. (I)

'Feuerwache, Mannheim .B.R.D.

**1992**

'Het Archief', Den Haag, N.L. (I)

**1991**

'From the Museum of Memory to the Personal Observatory', Galerie Katrin Rabus, Bremer

'Personal Observatory II', Galerie La Centrale, Montréal, Can. (I,C)

Five recent pieces', Het Kijkhuis, The Hague, N.L. (I)

**1990**

'Personal Observatory', Headlands Centre for the Arts. Sausalito, U.S.A. (I,C)

'Museum of Memory VII', Städtische Galerie im Lenbachhaus, München, B.R.D. (I,C)

'Phosphor...from the Museum of Memory V', De Salon, Groningen, N.L. (I)

**1989**

'Museum of Memory VII', Museum Folkwang, Essen. B.R.D. (I,C)

**1988**

'Museum of Memory VII', Gemeentemuseum Arnhem. N.L. (I)

'Point in Time', Ruine der Kunste, Berlin, B.R.D. (I,C)

'Video Viewpoint', Museum of Modern Art, New York. U.S.A.

**SELECTED GROUP EXHIBITIONS**

1993-1988

**1993**

'7 ontwerpen voor een abri' van Abbemuseum. Eindhoven. N.L. (C)

'Sound and Vision', I.C.A. Amsterdam, Touring to 9 Cities in the Netherlands. (C)

'Morgen gemaakt' Arti et Amicitiae, Amsterdam N.L. ((C)

'Imago, Fin de siecle in Dutch Contemporary Art'. Hara Museum Arc, Gunmaken, Japan (I,C)

**1992**

'Consensus & Contestation', Centre Canadien d' Architecture, Montreal. (C)

'Imitation & Inspiration', Japanese influence on Dutch Art. Rijksmuseum, Amsterdam. N.L.

'Imago, fin de siecle in Dutch Contemporary Art'. Edificio da alfandega do Porto, Oporto, Por

Expo '92, Sevilla, Spain. (I.C.)

'Hills & Mills', Dom Kultury, Bratislava, C.S. (I.C.)

**1991**

'Video positive' Tate Gallery Liverpool . G.B. (I.C.)

'Imitation and Inspiration, Japanese Influence on Dutch Art', Suntory Museum of Art. Tokyo

'European Media Art Festival', Kunsthalle Dominikanerkirche, Osnabrück, B.R.D. (I,C)

Imago, fin de siècle in Dutch contemporary Art'. Dom Umenia, Bratislava, C.S.; Mücsarnó

Virreina, Barcelona, S. (I,C)

'De Watertoren', Den Helder, N.L. (I)

1990

'Arts meets Science and Spirituality in a changing Economy', Museum Fodor, Amsterdam, N.L. (workshop)  
'Imago, fin de siècle in Dutch contemporary Art', Kunst Rai, Amsterdam, N.L. (I,C)  
'World Wide Video Festival', Het Kijkhuis, The Hague, N.L. (C)  
'Time Space Light', Minerva Academy, Groningen, N.L. (I,C)

1989

'Holland at the Festival', Calton Hill, Edinburgh/Inchcolm Island, Scotland (I,C)  
'25 Jahre Video Skulptur', Kongresshalle, Berlin, B.R.D. (C)  
'Rijksaankopen 1988', Rijksmuseum Twente, Enschede, N.L. (C)  
'I.S. in de H.A.L.', Rotterdam, N.L. (C)

1988

'Nederland 4', Het Prinsenhof, Delft, N.L. (I,C)  
'Rétrospective Stansfield/Hooykaas 1977/1987', 4e Festival de Films et Vidéos de Femmes, Montréal, Canada (C)  
'So und So und So III', Christifori, Amsterdam, N.L. (I,C)  
'Recent Video Art from The Netherlands', touring in the U.S.A. (C)

#### VIDEO AND TELEVISION SCREENINGS

1993

Informal European Arts and Media Meeting The Felix Meritis Foundation, Amsterdam, N.L.  
'Vanishing Point' Premiere on Kunstkanaal, The Netherlands.

1992

Kunstkanaal, cable cast of 'In the eye of the Storm'in 5 cities in the Netherlands.  
10 de World Wide Video Festival, The Hague, N.L.  
Deutscher Videokunstpreis 1992, Stadtkirche, Karlsruhe, B.R.D.  
'Solstice', Broadcast on SWF3, B.R.D.  
6e manifestation internationale de video et de television, Montbeliard.F.  
5th Videonale, Bonn B.R.D.  
'Panorame del Videoarte, Cultural Center Conde Duque, Madrid, Spain.  
21 Festival international du Nouveau Cinema et de la video Montreal. C  
7th. Australian International Video Festival Sydney, A.  
8th, Cadiz International Video Festival, Cadiz, Spain.  
'FutureTense' 'Solstice'Whitechapel Art Gallery London, Cornerhouse Manchester  
Watershead Bristol, Zap Club Brighton, England.  
Centre Audiovisuel Simone De Beauvoir, Xe Anniversaire. Festival International  
De Videos Et De Films Paris. France.

1991

Kunstkanaal, cable cast in 5 cities in The Netherlands 'Point of Reference'  
Quattro Mostre Video per Quattro Paesi, Perugia/Roma, Italy  
'Solstice', with F.M. Utti (cello), Stedelijk Museum, Amsterdam/IJsbreker, Amsterdam/De Unie, Rotterdam  
'Rétrospective Hooykaas/Stansfield' (10 tapes) Cinema Parallele, Montréal, Canada  
'Art & Science' Tate Gallery, Liverpool, G.B. (Video Umbrella touring show)

1990

Viper '90, Luzern, Switzerland  
19e Festival du nouveau cinéma et de la vidéo, Montréal, Canada

European Media Art Festival, Osnabrück, B.R.D.

4e Videonale, Bonn, B.R.D.

9e World Wide Video Festival, The Hague, N.L.

'Solstice', Pakhuis d'Theeboom, Amsterdam, N.L.

'Solstice', Kunstkanaal, cable cast in 5 cities (première)

1989

Video Fest, Berlin, B.R.D.

Neuer Berliner Kunstverein, Berlin, B.R.D.

Galerie Pentagon, Köln, B.R.D.

Art Fair, Frankfurt, B.R.D.

Arti & Amicitiae, Amsterdam, N.L.

Kunstkanaal Rotterdam, N.L. cable cast

Real Dutch Art, Austin, Texas, U.S.A., cable cast

1988

Städtische Kunstmuseum, Bonn, B.R.D.

Boston Film & Video Foundation, Boston, U.S.A.

The Living Art Museum, Reykjavik, Ysland

Dordrechts Museum, Dordrecht, N.L.

Amsterdam C & Groningen C, N.L., cable cast

Kunstkanaal, Rotterdam, N.L., cable cast

3e Videonale Bonn, B.R.D.

Recent Video Art from The Netherlands (touring in U.S.A.)

## COLLECTIONS

Stedelijk Museum, Amsterdam, N.L.

The City of Amsterdam

Netherlands Office for the Fine Arts, The Hague, N.L.

Arts Council of Great Britain, London, G.B.

Museum of Modern art, New York, U.S.A.

Bibliothèque National, Paris, France

Städtische Gallerie im Lenbachhaus, Munchen B.R.D.

Städtische Kunstmuseum, Bonn, B.R.D.

Kunsthalle zu Kiel, Kiel, B.R.D.

Kunsthau, Zürich, Switzerland

Gemeente Museum, Gouda, N.L.

Gemeentemuseum, Arnhem, N.L.

Arnolfini Gallery, Bristol, G.B.

Neuer Berliner Kunstverein, Berlin, B.R.D.

and private collections