

David Larcher

Paul Bush - Roman + of Love judges  
? - Robocar + Girl with A Scar.  
Ladislav Galeta

high contrast b/w → revolution  
65 - Phil Ginn strike -

KO (shown at Edinburgh 69) made at RCA in 67-68  
MARE'S TAIL (video? est out of print) - made on coop printer?

MONKEYS BIRTHDAY - JB went off to film Monkey's BIRTHDAY  
twin screen at Hayward Perspectives Double 3hrs. Karlsruhe.  
Binghampton double [ ] US in 77 Buffalo

Better Books? - coop member #8 - expires ∞ →  
squatting for a while in piano factory opposite.

Arts Lab?

Bards Follies - Owen Land +

IRAT? James Moore's

Bratlage - AA of Vision  
USCO ← TATE

Coop?

Living Theatre in Berlin

also did 3D/stereo stuff

Kevin Pither "Mother Earth" → Brixton nr/stere. → projectionist at 300m cinema

Jonathan Langram

Anthony Moore - worked on ~~soundtrack~~ audio w/him

Gary Woods → "Green Land"

Photography work - Warhol/EP1 at Dom (influence films)

other influences - Bratlage?

Power bailed out 1975

Photos of filmmakers + CO-op, arts lab etc.

JENICA CALIFORNIA

Alan Power - involved w/D + stone - bought gate on his recommendation

P.F.A. - Montreal - any publications?

→ Monkey's Birthday premiere at Gale at 6am  
6hr single screen May 75.

Demands  
Cortez.

Chapman

Simon Hartogs wife

Hatoy - Gloucester Road Grove (late 60s)

wide  
Poi of  
screen film of  
Humberlain

already had collection of sculptures

That's All made at RCA w/Larcher → beginning of Mare's Tail at same time

art collector  
wishes to do book of photos

Anthony Howell - at Dairy "The Birth Ballet" - theatre of mistakes.

Bill Barlow Hat w/P.F. /Hyer doing Inquisition 66 edition.

Photos - Wholly Communion book.

CINEMA monographs - David Larcher (Bellford)

David Larcher DADA gallery (6) 83

ALAN POWER ADDRESS? Webber

SEND GUY SHERWIN'S NUMBER

Mavis Tale

original is reversal 2 1/2 hrs - 5000 ft.  
+ optical master - master A+B roll

↳ 4-5k to print

Kolville Rd - Films ~~Path~~

South Acton

Photo Ltd

can't put optical sound on

(Tony Scott)

review approved  
~~graded~~ print.

7389 } original  
7390 }

new Kodak reversal  
- not contrast enough  
to take opt. sound.

per foot

£6

65p/foot + VAT

~~master~~ mag stripe - Sussex in 1200' sections

- original - prints don't

- 10 yrs ago Filmatic

returned it - cello tape

since 69

double headed pic sync needed

bits of fixer left on it  
- ? will it go  
through machine.  
would make print BETTER

could be - 6-7k

COLONPICTURES SERVICES  
↓

Anthony Sk  
+ print  
optical master.

(2) interneg → interpos. → £10k

16-17k 35mm.

Sunday → colseqn 4 days.

nautilus 6 weeks.

QUESTIONS

Spliced print → is it silent  
how were orig prints done?  
sound - optical pos or master.

(3) Dupe print - contrast is exaggerated.

1.20/foot

HENDERSONS.  
90m £500  
dupe.

12

↓  
if master is  
silent - date  
push to dupe.

HAMMOND

75863169

Monday 11am

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