

Sorry if it's late!

BORN: 18/5/53

Wimbledon College of Art

University of East London, BA Hons Communication Design 2:1

Terry Flaxton has been active in the Art, Communications, Sound, Light, Vision, and Television areas since 1979. Prior to this his work led him through most of the traditional forms of art. He has established a reputation for innovative and experimental work with a distinctive edge which has made him a popular British artist especially in Europe, but also on the other continents - for instance, he had a retrospective in Kuala Lumpur in 1991.

His work has been screened at all of the major festivals including Montbeliard, the Worldwide video Festival, Los Angeles AFI, Sydney, Copenhagen, Montreal and Tokyo, and won prizes at many. He has had his work screened on various television networks including Channel 4, ITV, BBC1 and BBC2 in Great Britain, PBS, KABC, KQED, WTTW, WGBH, MTV and WNET in America, Canal Plus in France, SBS and ABC in Australia.

Though his work has at times taken on formal concerns, he has a firm belief that Art can be accessible to the viewer if the artist takes that extra step *towards* them. This requires an attitude of clarity and rigourousness beyond the concerns of either the market, the critical institutions or the funding institutions that govern most of the work produced in the non-painting non-sculpture areas.

He has recently had a retrospective in Paris and is two-thirds of the way through a major long form work entitled: The Colour Myths which explores the nature of meaning.

I am currently finishing a major work: **THE COLOUR MYTHS** which is a seven part video art work which began with a Channel 4 commission called **THE INEVITABILITY OF COLOUR**. I have currently completed 3 parts, and I have shot the last 4. I will post produce these in 1994. These are: **UNREAL TIMEPIECE** 1 minute, Part 3 **The Colour Myths**, **ECHO'S COMPASSION** 5 minutes, Part 4, **THE EYE PROJECTS THE WORLD** 1 minute, Part 5, **THE MYSTERY OF COLOUR** 7 minutes, Part 7

FESTIVALS

My work has been extensively shown at major festivals including:

Algeria (lights of Constantine '90), AVE Arnhem, Berlin, Bonne Biennale ('86 and '90), Bourg-en-Bresse, Brussels (Video Realite), Cadiz, Copenhagen, Documenta, Den Haag Kijkhuis, Edinburgh TV, Fukui Biennale (Japan), Gentilly, Heuroville Saint-Clair, Istanbul, Kuala Lumpa, Los Angeles (AFI), London Film Festival, LLubijana (Yugoslavia), Leningrad, Locarno, Madrid, Melbourne, Mill Valley (San Francisco), Montbeliard, Montreal (Festival du Nouveau Cinema et Video) also (Silence Elles Tournant), Moscow, Nantes, Heuroville (Normandy), Osnabrück (European Media Arts Festival), Palermo, Paris (Femmes Cathodique + Point 87), Riga, Rome (video Roma '82), St Gervaise, St Herblain, Sydney, Taomina, Tiroler (Austria), Tokyo, Video Positive Liverpool 1991, Vienna (Medien Werk Statt), Wroclaw (Poland).

AWARDS, SHOWS, RETROSPECTIVES, HONOURS, AND NOMINATIONS

1993 - Retrospective, X Works, Paris
1993 - Premier, **Echo's Revenge** and **Object of Desire** - Geneva
1992 - **Retrospective**, Bonne Biennale
1992 - **Retrospective**, National Film Theatre, London
1991 - European Premier, **Zagorsk**, 1991 Cadiz Festival
1991 - British Premier, **Zagorsk**, 1991 London Film Festival
1990 - **Retrospective**, Kuala Lumpa, Malaysia
1990 - European Premier, **Inevitability of C**, 1990 Bonne Biennale
1990 - **Intensive Care**, Grierson Documentary Award Nomination
1990 - British Premier, **Inevitability of C**, 1990 London Film Fest
1990 - Special Commendation Algiers '90, for **Then There Was One**
1989 - Canal Plus Award Montbeliard, for **The World Within Us**
1989 - Prix Graph Locarno, for **The World Within Us**
1989 - Special Commendation WRO Wroclaw, **The World Within Us**
1989 - **The Cold War Game**, Grierson Documentary Award Nomination
1989 - **The Cold War Game**, Best Archive Nomination, BFI Awards
1988 - Prix Italia Nomination from Channel 4, **Out Of Order**
1987 - **Bad Neighbours**, Grierson Documentary Award Nomination
1987 - **Retrospective**, Mill Valley, San Fransico, USA
1986 - **Then There Was One**, Best Doc Nomination Video Culture Canada
1985 - **Then There Was One**, Grierson Documentary Award Nomination
1984 - **Retrospective**, National Film Theatre, London
1984 - ITVA Award for Innovation, **Circumstantial Evidence**
1983 - **Making News**, Grierson Documentary Award Nomination
1982 - Third Prize, 4th Tokyo Video Festival for **Talking Heads**
1981 - **Retrospective**, ACME Gallery, London

SERIES

DONALD PLEASANCE PRESENTS, 14 double bills, 11 singles, SBS, 1989
SETTLERS' TALES - Channel 4, 9 x 5 mins, 1988
ON VIDEO 4 and 5, Channel 4, 3 x 1hrs, 1987
ON VIDEO, 1, 2, and 3, Channel 4, 3 x 1hrs, 1985

SATELLITE AND NON-BROADCAST

PRESENTATION AND SATELLITE BROADCAST Philips Industries, Holland, 1992. Multi-national satellite broadcast, (18 countries). This included; a pre-recorded 30 minute address by the president, Jan Timmer followed by a ten camera live question and answer session in 9 languages with international phone ins run live into the programme.

HARRY BELAFONTE, MICHAEL LEGRANDE, NANA MOUSKOURI Music Documentary for Polygram, 45 mins, 1992

THE BFI AWARDS CEREMONY PRESENTATION, opening piece - 5 mins 1990
LONDON MULTI-MEDIA MARKET CHANNEL

I had to produce one 90 minute programme per day as well as oversee live output in general during the day with a four camera mobile and two location crews, 1982

PROMOS AND MUSIC PROGS

GLEN MEDEIROS '93, KIRI TE KANAWA '92, FANCY '90, BYZONE '89, RAF RAVENSCROFT '87, PAT MCGLYN '84, PANACHE '82, 1983 Stringing for MTV, 30 segments between 5 and 10 mins

NARRATIVE AND INNOVATIVE WORK

1991, **ZAGORSK**, 5 minutes
1991, **THE OBJECT OF DESIRE**, 6 minutes - Part 3, The Colour Trilogy
1991, **ECHO'S REVENGE**, 5 minutes - Part 2, Colour Trilogy
1990, **THE INEVITABILITY OF COLOUR**, 30 mins - Part 1, Channel 4
1988, **THE WORLD WITHIN US**, Channel 4, 16 mins
1983, **EURYTHMICS**, 26 mins
1983 - '85, **PRISONERS**, 16 mins
1981 - '83, **THE GAP**, 10 mins
1979 - '83, **MONEY TALKS**, 30 mins
1979 - '82, **EISENSTEIN: PROGRAMME OF ATTRACTIONS**, 35 mins
1980 - '81, **TOWARDS INTUITION: AN AMERICAN LANDSCAPE**, 50 mins
1980, **DOCUMENTARY RAPE**, 5 mins
1979, **PRESENTIMENTS**, 16 mins
1979, **TALKING HEADS**, 20 mins
1979, **THE FASHION SHOW**, 5 mins
1977, **GIT GOVIND**, 45 mins
1977, **GONG**, 35 mins
1977, **THE EXECUTIVES**, 7 mins

BROADCAST ON: Channel 4, Granada, BBC 1, BBC2, in Great Britain
PBS, KQED, WTTW, WGBH, KABC, MTV, in the USA
SBS in Australia, and CANAL + in FRANCE.

I have given over 150 screenings and talks in Britain, including the Tate London, the Tate Liverpool, MOMI, NFT, ICA, AIR and Acme galleries.

TERRY FLAXTON - PRODUCER/DIRECTOR

I am currently working on several major projects: **HEARTLAND**, 90 minutes, **A SKINHEAD'S DREAM OF ENGLAND**, 90 minutes, **TRYPTICH**, 90 minutes, **LEIPZIG**, 90 minutes, **THE BEAT OF THE HEART**, 90 minutes, and **REQUIEM**, 70 minutes. For completion between 1994 and 1995. See Lighting CV for most recent work, (1994).

RECENT PROJECTS

ANNIE LAVENDER, 26 minute pilot with, Dancers, puppets, kids and animals - and yes, it was hell. **December 1993**
IBM CONFERENCE AND TV PROGRAMME, 2,3 and 6 camera shoots, + various EFP units, over four days in June 1993

MAGAZINE PROGRAMMES

FREE FOR ALL, Channel 4 series 3, **Vigilanties** 15 mins, **Pit Women**, 9 mins, 1993
FREE FOR ALL, Channel 4 series 2, **Abortion in Southern Ireland** 7½ minutes, **Scottish Independence** 8½ minutes, 1992
THE MEDIA SHOW Channel 4, **Krystof Kieslowski** 8 mins, **Screamers** 4½ mins, **Sinn Fein Broadcasting Ban**, 11 mins, 1989
THE STATE OF EUROPE Channel 4 Pilot magazine 60 mins, 1988

DRAMA DOCUMENTARIES

INTENSIVE CARE, Channel 4, 2 x 60 mins, 1990
THE COLD WAR GAME - THE USSR, Ch4, 1 of 2 x 60 mins, 1988
...THEN THERE WAS ONE, 30 mins, 1985
CIRCUMSTANTIAL EVIDENCE, 26 mins, 1984
GOING LOCAL, 30 mins, 1982

DOCUMENTARIES

BAD NEIGHBOURS, 26 mins, 1986
HEALTH EMERGENCY, Channel 4, 30 mins, 1984
MAKING NEWS, 35 mins, 1984
A SLICE OF THE CAKE, 30 mins 1983
INSIDE COMICS, 35 mins, 1979

*Also editor and camera on **Rites**, Channel 4 1991 60 mins, **Prix Niki Holland**, and **Animal Crimes**, Channel 4 1993, 60 mins.*

ARTS PROGRAMMES

In 1988 I was asked by the BBC to advise them on video aesthetics for a new art series on architecture. I subsequently went on to make a short work for each of the first three series.

BUILDING SIGHTS series 3, BBC2, **THE LLOYDS BUILDING**, 10 mins, 1990
BUILDING SIGHTS series 2, BBC2, **D10 BOOTS BUILDING**, 10 mins, 1989
BUILDING SIGHTS series 1, BBC2, **THE BYKER WALL**, 10 mins, 1988

In 1989 Granada television asked me to make a programme on the history and nature of video art. This became:

IN THE BELLY OF THE BEAST, 30 mins, 1989

LIGHTING *Since 1980*

TERRY FLAXTON

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DOCUMENTARIES (*Selected examples*)

WITHOUT WALLS Channel 4 1994/Rapido TV
HIGH INTEREST Channel 4 1994/Tribeca
ANIMAL CRIMES Channel 4 1993/Triple Vision
CLOSE TO HOME Channel 4 1993/Ind Birmingham
HARRY BELEFONTE, NANA MOUSKOURI, MICHAEL LEGRANDE Polygram 1992
THE WILD GEESE Channel 4 1992/Apt Film and TV
LINDSAY KEMP RAI TV, 1992/Theo Eshetu Prods
SETTING THE RECORD STRAIGHT Channel 4 1991/Filmit prods
LISA STANSFIELD PBS, 1991/Dan law International

Nominated best cable programmen in USA 1991

THE RUSSIAN ORTHODOX CHURCH IN RUSSIA, S4C and Channel 4, 1991
THE JEWISH ORTHODOX CHURCH IN RUSSIA, S4C and Channel 4, 1991
RITES Channel 4 1990/Triple Vision
REMOTE CONTROL Channel 4 1990/Apt Film and TV
WOMEN IN SOVIET CINEMA Channel 4 1989/Triple Vision
INTENSIVE CARE x 2 Channel 4 1989/Triple Vision
THE SHOP Channel 4 1989/Fulcrum
ON VIDEO x 5 Channel 4 1988/Triple Vision
THE COLD WAR GAME: THE USA Channel 4 1988/Triple Vision
and THE USSR x 2 hrs Channel 4 1988/Triple Vision

TV SERIES

WHITE LIGHT Channel 4 Rapido TV, 1994
NAKED CITY *Lighting Director* Channel 4, RAPIDO TV, 1993
FREE FOR ALL Channel 4, Series 3 1993
Series 2 1992
Series 1 1991
SUNDAY BEST A TO Z OF RELIGION 26 parts 1993
SUNDAY BEST MY SUNDAY Geraldine James, David Yip
THINGS TO COME Channel 4 1991/Inca
THE MEDIA SHOW Channel 4 1990/Wall to Wall
OUT ON TUESDAY Channel 4 1990/Abseil/Fulcrum
SETTLERS' TALES Channel 4 1989/Mono Productions

FEATURES/DRAMA

DOP Prix Italia Nomination Channel 4

OUT OF ORDER Channel 4, 1987, Cinema release

PROMOS

THE COLA BOYS, QUEEN LATIFA, MILAN, GLEN MEDEIROS, FANCY, BOYZONE,
RAF RAVENSCROFT, PAT McGLYNN, PANACHE, KIRI TE KANAWA (Direction)

THEATRE (Red Shift Theatre Company)

ORLANDO, Edinburgh, Lyric Hammersmith, National Tour 1992

And a lot of Corporates/studio shoots/drama/rock shoots /fashion... Technical Director, IBM conference, 2, 3 and 6 camera shoots over four days in June 1993. Tech Dir, Phillips international satellite broadcast January 1992, (10 cameras, 18 countries, 9 languages, live 2 x 1 hours). Studio Lighting Director 1984 - 1985 on Music Box, Premier and Children's Channel. Director/Camera London Stringer for MTV USA 1983. Tech Dir at the first London Multi-Media Market running a 12 hour cable channel (OB's, studio and location), over 5 days, 1982.

LECTURING IN LIGHTING Harrow - University of Westminster, National Film School, Duncan Of Jordanstone - Dundee, London International Film School, Goldsmiths - University of London, PCL - University of London, Kanal X Leipzig, Coventry Arts School, Lambeth Film and Video, The Lighthouse - Brighton, Bracknell Film and Video