

Walks

- 0630 2454:** (2) A Walk in the Woods. Promoting Chance and Wellbeing at EAD 2019 (*gather at Slessor Gardens*)
0700 2398: (3) Dundee Dice Walk (*gather outside Dalhousie Building*)

0830 Registration (new delegates) Refreshments**0920 Welcome: Professor Louise Valentine & Professor Leon Cruickshank, EAD2019 Conference Chairs**

KEYNOTE ADDRESS: INGRID VAN DER WACHT, COMMUNICATION, CONNECTION AND COCREATION CONCEPT DEVELOPER

Positioning Papers

- 2450:** Designing New Socio-Economic Imaginaries
2389: Designers Should Evaluate Their Work. You say those are scissors you are running with, but do they even cut?

Poster Pitches

- 2440:** Compassionate Systems Design. A framework for sustainable cultures
2397: Renaissance. Chinese design in nine words

1055 Refreshments**1130 SESSION 3****Track 1: Hard Hats and Bare Feet: New Business: Room 2F11**

- 1270:** A Darker Side of Creative Entrepreneurship
1141: Systemic Incubator for Local Eco-Entrepreneurship to favour a Sustainable Local Development. Guidelines Definition
1303: Designing Your Future - 21st Century Skill-set for Industrial Designers. The Case Study of Israel Design Field of The Craft Scotland Summer Show

Track 2: A Healthy Attitude Towards Risk: Co-Design and Wellbeing: Room 2F14

- 1234:** Life Café. A Co-Designed Method of Engagement
1250: New Domestic Healthcare. Co-designing Assistive Technologies for Autonomous Ageing at Home
1258: Enabling people to lower barriers with a co-design prototyping approach: sex education for upper-elementary students at home
1286: Health and Wellbeing. Challenging Co-Design for Difficult Conversations, Successes and Failures of the Leapfrog Approach

Track 3: Social Circles: Sustainable Communities: Room 2F15

- 1168:** Geographical Context Influence on Co-design Practice Between Indonesia and the UK Context
1274: Co-designing Pathways to Opportunities for Young People in the North West of England
1160: Co-living as a means to re-engagement. A literature review
2480: Building Bridges. Design Researchers Making Podcasts to Support Internal Collaboration in an EU Horizon 2020 Scientific Programme

Track 4: Where is the Control?: Artificial Realities: Room 1G05

- 1344:** Critical Design In Daily Life: Lifelike Products
- 1327:** Design Research through simulated social complexity. An agent-based approach to the construction of design knowledge
- 1144:** Spilltime: Designing for the relationship between QS, CO2e and climate goals
- 1188:** Forget the Singularity, its mundane artificial intelligence that should be our immediate concern

Track 5: Designing to Learn: Learning Together: Room 2G13

- 1165:** Deconstructing Design Research
- 1126:** Materialising the Studio. A systematic review of the role of the material space of the studio in Art, Design and Architecture Education
- 1301:** Tools for building consensus on goals
- 1174:** Design Education. University-industry collaboration, a case study

Track 6: Co-Designing with Nature Towards Resilience and Diversity: Ethical Resilience: Room 2G12

- 1153:** Implications of the Bioinclusive Ethic on Collaborative and Participatory Design
- 1142:** Natural materials. A family on the move, but where is the last stop?
- 1209:** Implementing bio-design tools to develop mycelium-based products

Track 7: Happy Accidents: Open Track: Room 2F13

- 1173:** Steering Gently. Crowd management with a non-confrontational philosophy
- 1265:** Serendipity? The Inspiration of the Medieval Masons in Cathedral Floor-plan Design
- 1322:** Serendipity in the Field. Facilitating serendipity in design-driven field studies on ship bridges
- 1342:** Designing Branded Atmospheres. Nature-inspired, multisensory spatial brand experiences for consumer electronics retail stores

Track 8: Faster, Better, Stronger: Digital Economies: Room 2G14

- 1337:** Creativity 4.0. Empowering creative process for digitally enhanced people
- 1309:** Inclusive Design for Immersive Spaces
- 1229:** Strategies for Empowering Collective Design
- 1130:** Industrial Design Education in the Age of Digital Products

Workshops

- 2469:** WS5 - Risk & Reward. Exploring Design's role in measuring outcomes in health - *Room 2F03*
- 2414:** WS6 - Designing Diverse Design Dogmas, Deliberately. Using aspects of Design on its practitioners to set the challenge of imagining alternative ways of designing - *Room: Centre for Entrepreneurship*

1300 Lunch

1400 SESSION 4

Track 1: Hard Hats and Bare Feet: New Business: Room 2F11

- 1105:** Divide, Switch, Blend. Exploring two hats for industry entrepreneurship and academic practice-based textile design research
- 1292:** Entrepreneurship and Innovation Design in Education. An educational experience to train the new entrepreneurial designers
- 1262:** Implementing design thinking as didactic method in entrepreneurship education. The importance of through
- 1201:** How can Design Thinking promote entrepreneurship in young people?

Track 2(A): A Healthy Attitude Towards Risk: Co-Design and Wellbeing: Room 2F14

- 1379:** Project scale and the wicked problem in Fourth Order design
- 1158:** Combining design research with microbiology to tackle drug-resistant infections in different home environments in Ghana: Challenging the boundaries of design thinking
- 1199:** Unpacking two design for health living lab approaches for more effective interdisciplinary collaboration
- 1241:** Moving beyond an interdisciplinary paradigm

Track 2(B): A Healthy Attitude Towards Risk: Co-Design and Wellbeing: Room 2G14

- 1219:** Analysis of the pilot survey INKLUGI about aging and disabilities to promote Inclusive Design in industry
- 1350:** Home healthcare devices. Challenge of CPAP design for effective home treatment
- 1139:** Designing better hip protectors: a critical and contextual review examining their acceptance and adoption in older populations
- 1238:** Designing Cognitive Ergonomics Features of Medical Devices. Aspects of Cognitive Interaction

Track 3: Social Circles: Sustainable Communities: Room 2F15

- 1287:** Slow knowledge in the 'real world'. Using slow practice to actively engage commercial collaborators in doctoral research
- 1359:** Design Thinking for Progress. Initial insights from an evolving design-led business support programme for Scotland
- 1380:** Collaborative Circular Design. Incorporating Life Cycle Thinking into an Interdisciplinary Design Process
- 1227:** Investigation into how each stakeholder plays a role at different levels of granularity to realise a long-term service design project

Track 4: Where is the Control?: Artificial Realities: Room 1G05

- 1255:** Using Twitter Bots to Critically Question the Belief Systems of College-Aged Republicans and Democrats
- 1312:** Networking with the Ghosts in the Machine. Speaking to the Internet of Things
- 1236:** Beyond Average Tools. On the use of 'dumb' computation and purposeful ambiguity to enhance the creative process
- 1180:** Data as a medium for inheritance and creativity of traditional design. A case study on data-driven modern creative design of ancient Chinese catering utensils

Track 5: Designing to Learn: Learning Together: Rm 2G13

- 1331:** Investigating the Next Generation of Design Researchers
- 1351:** Running with scissors in Business Management Education. A collaborative autoethnography on designing pedagogical interventions with an art-maker and an academic skills tutor
- 1186:** A Reflection Upon Herbert Simon's Vision of Design in *The Sciences of the Artificial*
- 2474:** The Role of Empathic Design Research in the Prototyping of Interactive Visualizations

Track 6: Co-Designing with Nature Towards Resilience and Diversity: Ethical Resilience: Room 2G12

- 1348:** The Role of Philosopher Designer in Defining New Attitude towards Nature
- 1150:** A Respectful Design Framework. Incorporating indigenous knowledge in the design process
- 1172:** Atlantic Wonder. Exploring Nature and Design in Madeira island
- 2477:** Ecocene Design Economies. Three Ecologies of Systems Transitions

Track 7: Happy Accidents: Open Track: Room 2F13

- 1183:** Renewing technology-driven materials research through experimental co-design approach
- 1277:** Serendipity as a Catalyst. Knowledge Generation in Interdisciplinary Research
- 2483:** Attempts, Failures, Trials and Errors. Notes on an exhibition of failed prototypes and rejected projects

Workshops

- 2459:** WS7: Nature-Centered Design. Exploring the path to design as Nature - *Space: Dundee Botanic Garden (gather in the foyer)*
- 2436:** WS8: Experimenting productive disagreement between research and project in design. A basemap for action *Room: Centre for Entrepreneurship*

1530 Refreshments

1600 KEYNOTE ADDRESS: RAVI NAIDOO, ENTREPRENEUR WITH A SOCIO-POLITICAL CONSCIENCE, COMMERCIAL ACTIVIST, DESIGN EDUCATOR

Positioning Papers

2424: Felicitous Design Concept. Harmonising marketing and design on product, process and strategy levels

2421: Design-driven obsolescence

Poster Pitches

2432: Fear of Missing Out = Missing out (or: things I saw while you were distracted by your phone)

2399: Are Local Creative Industries More Global than We Think? A study of creative and digital firms based at Baltic Creative in Liverpool

1730 Delegates Depart

1830 CONFERENCE DINNER & CEILIDH AT GLAMIS CASTLE

2330 Evening Concludes

Research Proposals

There will be the opportunity for all delegates to take part in the following Research Proposals during Conference:

2464: Playing with uncertainty. Experiential design and sensemaking for radical futures

2437: Improvement Matrix. Prompting New Ways of Thinking about Knowledge Exchange

2413: A Semiotic Rosetta Stone Research Project. Defining designer-centric semiotic practice

Revised: 04.04.19