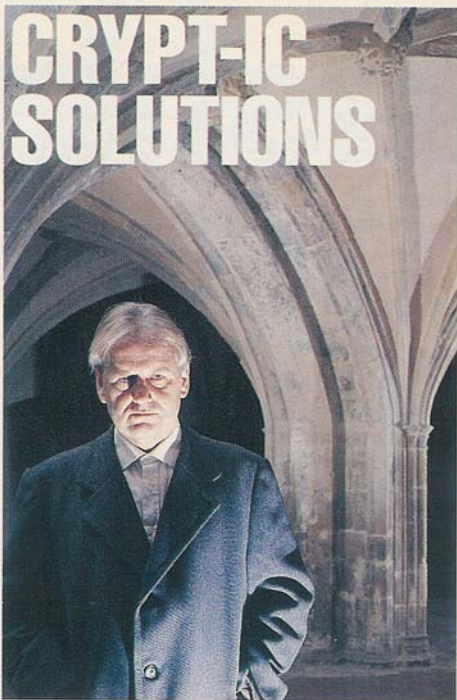


'Ancestral Voices' is at St Nicholas Church, Bristol, from Jan 17-28, open 11am-4pm. Admission is free.



The last time the medieval crypt at St Nicholas Church in the middle of Bristol was open to the public, it was being used as an air raid shelter during the War. Now it's being opened up again for a contemporary art event that's likely to raise a few eyebrows.

Local independent film and video company Picture This are staging a multi-media exhibition titled 'Ancestral Voices' which will feature work by internationally-acclaimed artist Tony Sinden.

Sinden, who will use sound and video installations, says this is an opportunity for him to "explore an historic location that contains visual evidence of man's early religious beliefs and cultural expression."

In all Sinden's work, sound, light and projected images combine to expand or change the architecture of the setting. "I am not religious," he says, "but I am interested in working with different kinds of

space and architecture of the past in relationship to media and cultural ideas of the present day . . . In the absence of daylight the subterranean medieval architecture of the crypt will become a focal point for the work - the detail and texture of the surroundings momentarily isolated - revealed by the camera and the cool light of video. The space, the technology, the lone spectator - a vital part of the encounter."